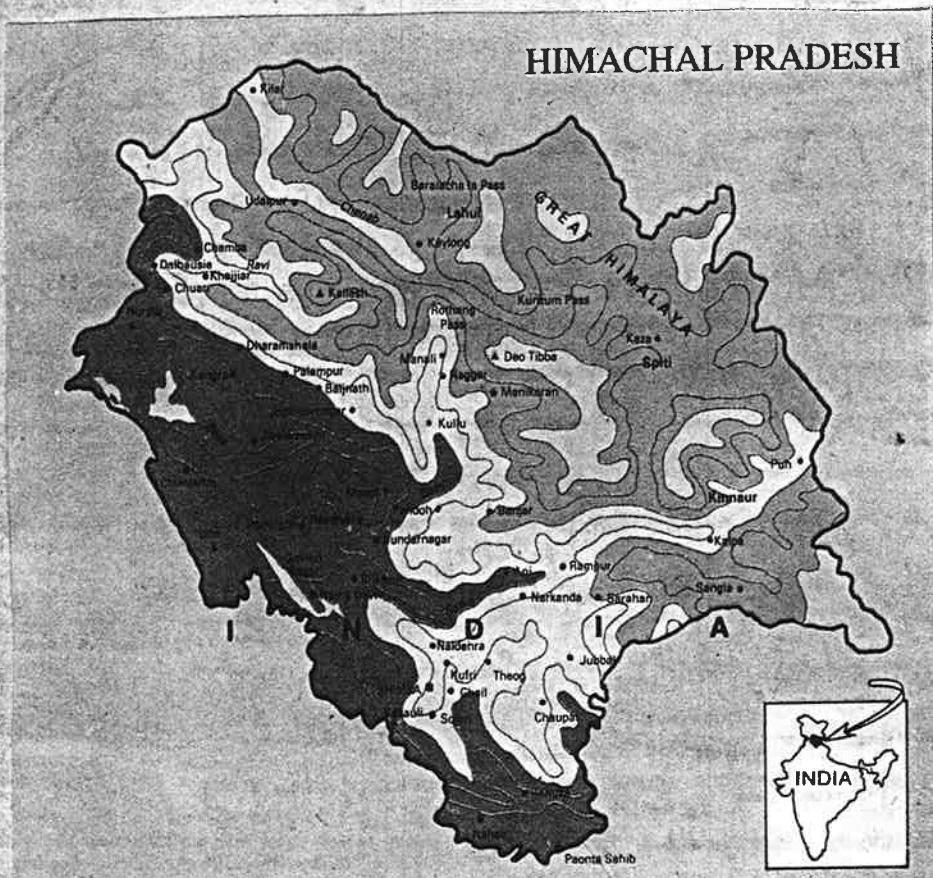


1/28/96 Dharmsala (back again).

A new Flower diary! - bit soft! We're back in Dharmsala after three sunny days in Dalhousie (it's now overcast here - I think we're destined to see Dharmsala in the cloud!). The Dalai Lama starts his public teachings in four days time apparently and the place is absolutely packed. We asked around a few hotels which were all full and ended up taking a room about 10-15 minutes walk out in amongst the terraces to the east of McLeodGanj, which is really nice (and only 60 Rs a night!). The family are carpenters (think as they were all busy making window frames for two new rooms they've added on, all properly jointed etc.. quite impressive). The other reason I say that is that the beds are fairly twisted off (and you) thin mattresses on solid wood. Should sort out any odd birds in my back over the next couple of nights anyway!

2/3/96 Had a busy day yesterday. Spent the morning organising money, checking out buses etc and negotiations for a public audience with the Dalai Lama which should be good (a nice compromise as a personal audience would just be a waste of time). Went for a rather strenuous walk around the terraces (and up and down goat tracks, and rocky bouldered river bed down to Bhagsnath to have a look at the temple and search for an elusive german bakery and its famed carrot cake I'd heard about (no luck!). The trip there took over an hour and the trip back by road 20 min! Really must stop taking things hard for myself but it's nice to get off the tracks at times.



also I suppose.

We then went down and had some conversation sessions with some Tibetans who were trying to learn English which was interesting. Really drove home the fact that they were refugees. One guy had only been here for two weeks, the most experienced for three years - Rinchen, Lopsang, Gombo and Tendar. They had walked the trip here; sixteen days and across the passes, at a bad effort considering they would have had very little gear. One guy, Lopsang, was a painter but the others had no job and were learning English as a starting point. Intrepid questions about jobs and if they would be able to get one in Australia if they went. A bit of a nervous time coming from what is essentially a pretty isolated country, into McLeod Ganj with the Dalai Lama and the monks, the stories of western travellers and the Indians. A huge world and in it somewhere, who knows where, their futures all confronting them face on. And they face it all with the same severe countenance all the Tibetans seem to have, they must get a fair amount of support from help groups here I imagine and they are all in it together. Maybe I will do something to help when we get back home.

Met Jan, a Swedish sociologist who is here studying the internal politics of the Tibetans over dinner. A lot of people to govern with not so much governing to do it would seem resulting in a lot of toing + froing about the organisational set up. Four factions or states, 10 counties all with three representatives each (I think? - politics + all the lingo not my strong point!) regardless of the number of people in each group and a reform party trying to get a more even spread of power and undermining the power of the system in doing so, attracting power itself and

becoming the start of what might be a multi-party democratic system. At the moment the reform party is held together by the common ideal of reform but there are many different views on policy within so once reform comes (if it does) it won't be long before it breaks apart into smaller bits. The current representatives of the people realise this potential loss of power and don't want to sit down and talk about reform as far as I can gather. The Dalai Lama (who generally stays out of this internal politicking) was apparently invited to a political session yesterday to throw a bit of oil on the troubled waters. He was advocating the sitting down and talking it through. Jan seems to think that the power will eventually pass to the reform party - all very interesting!

Also talked a bit about trekking etc, Jan had spent quite a bit of time around the Himalayas. We will definitely have to come back and do some proper prepared trekking around here and maybe up to Leh and Ladakh (where the little girl we sponsor lives) ever. Another time

After a Rs 5 late session of 'Golden Eye' the latest James Bond film (of dubious quality, screened at the local video hall!) we finally made it to bed about 12, a very late night for us!

(Somehow shadow walked across the screen at one time! :)

Life in the little houses and paths around the terrace seems to revolve around looking after the animals. Women bring huge bundles of feed down from the hills (oak cuttings) on their backs, I think this must be a daily thing as there is

and valley on the other side, and a small timber bridge over the river on the way. Clear, frosty, cold, greens and greys with touches of turquoise and white bubbles the rivers are something to see in themselves. The terracing was beautiful as always and there were some little kids with big cone cone shaped baskets on their backs waving to us from the fields around the houses at the top. What a place to live, nature ~~and~~, the hills and mountains and air pressing themselves in on you from all sides. It can feel almost deafening at times, I think it must be the constant silence of the hills or the sound of the river faint from below, always there its as if you are fighting against it with your voice and once you've stopped it just closes in around you again, steady and immense and always there.

Anyway we walked back around by the flatter but longer track which turned out to be the one that goes by Dal lake that we took mistakenly the last time we were here after everything was shrouded in mist. Well the mist had cleared this time and Dal lake is a muddy little pond just as everybody had told us it would be. Being late for English classes with the Tibetans we steamed back (nice sunset along the way, lit up all of the trees - spruces or pines or firs I don't know? a golden colour and turned the snow on the peaks to pink ~~yellow~~ along with the clouds) and arrived a bit puffed, a bit sweaty and more than a bit (30 min) late for school!

Glad we went though as us and one other girl were the only ones there (apart from the formal teacher) and a few people broke away from the class happy to see us for

a chance to talk - really nice feeling. Spoke to Lopsang a another quiet monk whose name I can't remember and another guy, an ex-teacher called Tupten! At the end of the session we talked to them a bit about their crossing - really once they all come from eastern Tibet and travelled

by bus to Lhasa DHARAMSALA and finally Shigatse (I think?) where they walked across the border at night, with hands over torches to reduce the light and though three or four or more feet of snow. If they are caught by the Chinese police or even the Nepalese border police who hand them back to the Chinese for a bit of monetary reward I think, they face a beating in jail and three years working in a railway gang where conditions aren't too good (demonstrated by the following out of cheetah actions). They arrive at a refuge in Kathmandu and after one turn in hospital they need (a lot of food) and even the odd feet from the cold) they travel to Dharamsala by bus. The walk takes 15 odd days from Shigatse to Kathmandu, a pretty hard and desperatefeat! Its no wonder they all look so happy and calm after going through something like that, this must be like heaven the promised land!

An early night - nice to have some free time to ourselves (ice cream!).

nowhere else really for the cows to graze, all the terrace fields are filled up with the yellow flowers (mustard seed for vegetable oil I think) and the bush grass that must get used for feed later on during the drier months. Typical scenes are cows enjoying the sun in the front courtyards munching on their feed in the mornings, little calves tied up on the path being fed handfuls of the bush grass. Later on the cows in their stables (the lower rooms of the house) chewing cud or being milked (or both). Little yappy Tibetan terriers standing on high porches



keeping posse~~s~~  
by at bay, girls  
sweeping cobblestones  
of cows mess, inch  
water pipes bent this  
way and that along  
the paths with shilling  
leaks here and there  
where they've been left  
and lost too. Clothes  
hanging from lines and  
the balconies of the  
reduced height upper  
storeys. The smaller  
upper storeys with the  
deeper balconies that are  
typical to the houses

give a bit of a mysterious feel, like an imagined world sprung out of a Tolkein novel. A garbage slope at the top of the hill just before you get into the main bit of town where the dogs & ~~crows~~ ~~and~~ odd cow sift through to find scraps and generally reduce the impact on the environment! And finally snowy peak just out of sight behind the brow of the top of the hill and a largely unadvised view out to the valley and the plains on the side which nevertheless seems to sit there stretching out in the corner of your mind's eye.

Another busy afternoon, lunch - meals always seem to be major events these days, I can't believe the volume of food that I'm eating! I don't know if it's because I just want to eat as much as possible ~~because~~ I know the food's good and just around the corner may be another Jahnjuly where's its choritos, silver nitrate water and three ever so slight variations of overdose vegos in sulphuric acid among ; or it it's because of the amount of energy we are expending in walking and keeping warm, or whether its just rejoicing in the joy of eating and being able to keep it down after the Khajuraho experience! Anyway is the main cost of living and it gets to the stage of being time consuming and a nuisance even, but on the other hand sitting in a restaurant, sipping warm drinks and watching the world (and a variety of dishes) go by isn't unenjoyable ! - anyway back to the afternoon.

We went for a walk up through Dharmashat and over to the terraced hill on the other side of the valley just after the temple, straight down and straight up, what looked like a short little trapeze to the other side of the valley was really hard work! It was worth it however, good views of the mountains

between it all, starting deep down in the earth and ending up high in the sky somewhere. That's not to say concrete is or can't be pleasing to the eye; it just has to be thought about a bit that's all.

// Spent the afternoon walking down to Blags temple and up past the big slate quarry to sit in the sun on a rock for a while and listen to the water run past (the river). Back to school for a few conversation classes, again not many people there as it was a sunday and our presence was appreciated. Would be very easy to stay for a while and become a part of the town, and would be very interesting too with all of the politics and culture and religion / meditation to learn about, but not this time... who knows one day we may be back to lend a hand or to do some study.

4/3/96 Reincarnation of the XIV<sup>th</sup> Dalai Lama: apparently when the XIV<sup>th</sup> Dalai Lama was laid to rest his body was embalmed and put on display. After some time it was noticed that his head had turned to the North East and so treating this as a sign a band of holy men and reincarnates travelled from the Potala Palace where his body lay, to the north east until they came across a lake renowned for producing visions.<sup>1</sup> Here they fasted and stayed and stared into the lake for days until they were provided with a vision of a gold topped temple and a small house with blue eaves. The vision of the temple led them to a particular town and after a month of searching they found a small peasants house that

fitted the description. One of the holy men dressed in beggars clothes knocked on the door to ask for food and a woman answered with a baby boy in her arms. The baby boy said to the man (who had been the XIV<sup>th</sup> Lamas head teacher) 'do you not remember me?' As a test, three of the previous Lamas

possessions were laid on a table along with slightly more ornate copies of them by their side. When asked to choose the boy went straight to the table and took the genuine articles (his own possessions) on all three occasions. A midst much rejoicing and many tears the reincarnate had been found.

That's pretty close to the story anyway - it is told well in the film 'Compassion in Exile'.

// ↑ Actually when the woman answered the door, the little boy started tugging on a string of beads around the mans neck saying 'mine, mine, give me', the beads had belonged to the 13<sup>th</sup> Lama.

5/3/96 Well, went and saw the Dalai Lama yesterday in a public audience (with what must have been about five hundred other westerners and over a thousand Tibetans). We all lined up at the entrance to his residence by the temple in McLeod Ganj. Was interesting listening to all the different people in the line, travellers like us, dreadlocked alternatives, happy dying mystics, the regular people Tibetan fans, hows that for some pigeon holes! The monks were all in prayer (it that's what it is - chanting) in the temple above us. After some security checks we joined another line which tapered into a single line of people that circled

3/3/96 There is a small calf at the place we are staying. He was born last week during the thunderstorm that brought the rain for us when we were here last! and still has his umbilical cord. The old man here looks after it bringing it grass and trying to hand feed it chopsticks but I think it is still on milk. It's nice to see his compassion whether its that for a new born baby animal or for his future livelihood, all intertwined together. I suppose which is what is beautiful about farm life.

Just saw the film 'Compassion in Exile' a film about Tibet's plight and the Dalai Lama. Quite a shock, a people their rights, their culture, their religion being eradicated by the Chinese. Crimes against a people who resist by non-violence and compassion and a belief in their culture; while the majority of the rest of the world turns a blind eye the economic subconscious stronger than the humanistic.

Tibetan Buddhism is about helping other people achieve enlightenment also (the greater vehicle - ) Everything you see in these people, the serenity and openness (especially against the background of some of the money grabbing Indians you come across - big & more typical of the west), an earthly brightness and strength in their eyes and faces. You can't escape the impression that here is a place and a people who are the heart of the world, the cultured, refined and human part of the soul that the rest of us like to think we have within ourselves



The Tibetan National Flag (Free Tibet!)

(somewhere!) and like so many other naturally beautiful things it is being trodden on and the destruction being allowed by the rest of the materially strong of us. And like other natural things I believe it is more a part of us, more intertwined with our future than we realize. What hope is there for a world that can allow the destruction of its own soul?

I'm not sure how all of this will affect me - will have to let it sink in for a while and see what comes of it.

Also impressed by what he was saying about his meditation, he has separated mind from body (like dying) seven times I think (sound on the video - wasn't that good!) and this he says is com in useful when the actual time comes i. Are these the first steps to taking us beyond what we are now, creatures lost from the seas still tied to our earthly bodies by ignorant minds? We have to read some books on death & dying in Tibetan culture (there are a few around), but not now, I'm still tied somehow to the immediate surroundings and... and just know I'm not ready yet!

'Love and Compassion are a world wide religion'

H.H. XIV<sup>th</sup> Dalai Lama.

Well - easy to be carried away, (and for good reason) back to a few walks etc. to get some perspective.

There is something about concrete which is separating, drawing boundary lines between things, and finally between earth, water, fire & sky (the constituents according to Ptolemy I think), something which is not there in natural elements where there is a continuity

that is strong and growing and anything but down trodden.

Still reading at the moment 'A brief History of the Universe'. what an amazing thing science and more the universe is! The general theory of relativity predicting changes in the rate of time due to mass (potential energy + ... frequency + speed of light etc) and Quantum mechanics and Planck's uncertainty principle that predicts the random formation + annihilation of particles + anti-particles in free space (as nothing can be said to have an exact value - 0 for instance!). I would love to know all about them and understand them properly - maybe one day. (always one day!)

Today is the last day of <sup>(losheng)</sup> loshang in the Tibetan calendar (the first two weeks of the new year) and is a holiday. It coincides with the full moon and there's dancing etc apparently at the temple later on. What is interesting is that no one visits family on the first day of the new year as your actions on that day set the tone for the rest of the year and nobody wants to argue + fight!

It is also Colour festival or Holi Day for the Hindus (as you can see!) and everybody throws coloured powder and water bombs at each other in fun, it ranges from drunk over zealous crowds in the streets of the cities which can get a bit out of hand (especially if you a female westerner) were heard down

to kids visiting around the neighborhood adding a bit of colour here + there to your face. Incredibly fine powder that is really hard to get out! Holidays all round - yay!!

7/3/96 Marali

Ten hour bus trip yesterday, three hours longer than what we were told and not impressed. Had a rough throat and wasn't feeling all that amicable made worse by what seemed an especially high number of arrogant Indian longhaired moonies. Way too pathetic people!

The last three hours of the trip was up the Kulu valley which was really nice. Started in a steep impressive canyon with a river that would be great for rafting flowing into a big reservoir. The road was cut out of the rock and wound its way along the river the whole way up. Farther up around Kulu the canyon widened to a big valley with a string of small villages (actually I'm not ever sure if it wasn't just a whole lot of houses strung the whole way up) and there was a lot of White Apple blossom about which added to it all. The last stretch to Manali was barely more than riverbed at times with the remains of the old road spread here + there along the way washed out by the last big snow melt or monsoon or whatever!

would be waiting in the front of his house where we passed by him one by one. Everybody had white scarfs (which I thought we were supposed to present to one of his helpers but which just stayed around our necks) and some people had bundles of cords (which you then present to your teacher etc. I think) and strings of beads like rosary beads, the significance of which I am not sure, which they held out to be blessed.

The actual passing by of him was so quick he didn't have time for much more than a glance in your direction and then the next + the next + the next, so I guess it left like a little bit of a let down. There weren't any flows of energy or spiritual presences felt but maybe you have to have more faith in that type of thing for it to affect you. But it was exciting, everybody went quiet as you came into the courtyard, and there he was, the XIV<sup>th</sup> Dalai Lama, rounded hunched shoulders and smiling face amongst the red and yellow robes, short little bowing movements and hands held out to greet the passers by. "Hi gentleness!"

We were presented with a little red cord with a special knot in it which we bound out later (when helping the English students) is supposed to protect the path our life takes from obstructions. And there it was, A meeting with the XIV<sup>th</sup> Dalai Lama of Tibet!

We went up with Lopsang to his room. a little place up some windy and precarious in places steps at the back of McLeod

Ganj, to have a look at his paintings. (after English class). He stood us up the day before when he apparently had a chance meeting with the director of the Institute he is trying to get into, and presented him with his one finished painting as a gift and example of his work. He paints 'tantras' which colourful pictures of Tibetan culture and religion.

He shared his room with two others, one of whom was there and we met and he was very impressed with. He was one of those people who has it, whatever it is, a very calm and in control countenance at the same time flowing, buzzing with an underlying energy. He had studied photography and publishing and was helping to produce a small newspaper. He had books on all sorts on his shelves which he obviously had studied in detail and we talked a bit about Australia and the plight of art today in western culture etc. He struck me as a leader of people and ideals and was very inspiring.

Rinchen another student at the classes who had long black hair and glasses that gave him a John Lennonish appearance was also quite impressive in that some way although with him it was more a political feeling of political ideals rather than learning and culture.

These guys are here, free from most of the territorialities that entrap and soften westerners making them trivial themselves at times it seems, and they have an energy and a cause, its really inspiring and its the other side to a people downtrodden and held under by the Chinese, a positive side, a part of the living Tibetan culture.

lifts!) but the scenery is beautiful, snow covered peaks all around; fir/spruce? covered lower mountains and higher rock and snow peaks craggy and crystal clear against the blue sky (blue today anyway!).

Lots of Indian daytrippers up to look at the snow, funnny to watch. They hire out gum boots and 3/4 length fur coats (that come in brown, dark green and royal blue!). To ski they get a set of equipment between them and take turns with it hiring out someone to push them around the flats at the bottom of the hill, there slightly chubby + soft men and their giggling wives being pushed around by the poor old local coolies, all having a good time however, even the coolies enjoying it. They also have sleds that you can hire. Two coolie powered wooden benches on runners seating the same daytripping Indians. It's painful + embarrassing to watch, these couples like a pampered upper class (which they probably are) being pushed around by those poor coolies powering away heads down, up to the base of the ski to go to have a look + then over to the food stalls for some chai, hopping off every now and then to pick up ~~toss~~ a ball of this snow stuff and toss it up and down to assess + evaluate.

The coolies must quiver in their boots at sight of some of these overweight Indians coming their way at the bottom of the hill. The trip down looked a bit

more fun, the coolies racing down with the sled in an effort to keep up and steer, hurtling over the bumps ~~ge-hah!~~

sitting talking to some people in the restaurant of our hotel, too many things to do - Heliskiing, trekking here, in Nepal, Doi-jeeling, rafting in Nepal, Tibet, not enough time + not enough money ~~aggghhh~~ . . . !

The local people around Himachal Pradesh are really nice, a lot more sedate in their clothes than the colous of Rajasthan and as I've said before I think, there seems to be less young idiots giving you a hard time like you get in some of the cities in the south, probably because the towns up here are smaller, and colder they all go south to study? Less young men out to make a buck or to become English.

The men wear these woolen felt caps with an upturned panel at the front with different colours and jackets and trousers also woolen. The jackets have the small half inch upturned collars and the pants are cut like ~~Jodhpurs~~ (usually with patches here + there). It's a proud look and gives a sense of society. The fact that they are all well worn and well cut ~~making~~ <sup>making</sup> them a ~~treasurable~~ <sup>something</sup> part of the people and the land, that never clothes back.

The women in this area anyway, not so much elsewhere wear these blankets pinned around them into a type of dress and scarves over their heads.

It's all very distinctive and they are quiet and reserved

went up to Washik village today, what a great little place! Sulphur spring baths on the way up where you could hire out a room with a big bath for 80Rs a half hour. Don't know if it was the sulphur or the steam or what but felt really lightheaded coming out - thought I was going to black out!

The actual village is a maze of houses here and there with the same arrangement as in the terraces around McLeod Ganj. Cows and the courtyard at ground level and the living area and full length verandah at first floor height. Big thick slabs of stone as roofing tiles, quite a weight especially considering the verandah cantilevered out in most cases, but I would imagine they get a fair old snow load they have to carry in mid-winter anyway. A couple of buildings had great wood carvings, some intricate in form (of the buildings that is) I thought they must be temples (and they may have been) but one was just locked up with an old padlock as a woman left so...? There are also some public baths in the village proper (25 paise to mind your shoes) where there is an ornate temple with carved timber and a mens and ladies bathing area. Hot water running in the drainage channels in the cobbled streets outside, how hard would it be to take a room here for 500 Rs a month and sit + walk and have a hot bath awaiting you when you got home! Wandering around you come across the odd room (kak-a-akka...) being quietly worked

under the shelter of a verandah away from the rain (the Kulu valley is famous for its wooden shawls). Anyway great little village, just felt like a bit of a sightseer wandering through, would be nice to rent a room in one of the houses and live there for a while!

	A\$	SINCE START (44)	LAST WK (7)	
VS TCHA'S	600x14 = 840			
VS CASH	100x14 = 140	A\$ 21.3	15.4	12.4
Rs	2450/25 = 98	R. 532	386	309
ANAGEOMES	2500/25 = 100	(55)		
	<u>1178</u>		31/4/96	

$$\text{TOTAL BROUGHT} = 2580 + 15000/25 = 3180 \text{ A\$}$$

The houses in Washik were built from an interesting (to an engineer maybe, probably not to the rest of the world) combination of timber and stone which would really work well and looked really nice, light grey river stone and lacquered natural pine colour.



& bad representation!

8/3/96 Solang

Realised we would be arriving in Delhi on a weekend + as we are only passing through visas etc decided to spend another couple of days up here. Came up to have a look at the snow and have a bit of a ski and ended up at the Friendship hotel at Solang in the snow with wood stove in our room (toasty! as Anji puts it). The skiing isn't that great (not through lack of snow just a lack of

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Harley + Simon, the volunteer teachers from Manali getting into practice for the heliskiing trip they're trying to organise. Teja, the director keeping people happy and things together. A tired feeling ...

Spoke to the guide - Prithvi Raj Sharma - about trekking and the hills for a while. Really interesting, the place where Shiva meditated is still here and religion flows down to the people in the rivers and streams. There is a plethora of smaller 'minister' gods in charge of the crops and the weather etc. Stories of the cultures of the little isolated villages like Malana, exorcisms and rituals. He did some work for an Italian anthropologist the results of which have taken any doubt from his mind that the Himalayas are indeed the mountains and the valleys of the gods. Will have to make it back here for a month or so's trekking, Himachal Pradesh remains unvisited.

11/3/96 Spent the day yesterday around Vashisht, the majority of it that I can remember sitting in an apple orchard, reading in the sun and watching people go by; and everywhere and everything singing with sunshine!

I meant to mention that we met Stephen from the Australian office (foreign office) in Cambodia whilst

we were in Manali. Was good to have another (more cynical given his experiences with the press in Cambodia) view on everything. Had some interesting discussions on third world development and all of that. Foreign investment and quality of life  $\Leftrightarrow$  developed states.

Both came to the answer I think that the longer big companies like Macas + KFC leave India alone the better!

Arrived in Delhi today - hot! - more westerners, and more flies also than I remembered last time. We will be here for another couple of days before leaving for Varanasi as we have to wait for our Chinese Visas to be processed. Hmmm... keen to get going.

Just read 'Animal Farm' by George Orwell, great book, up there or above '1984' even. Very inspiring comrade, long live the rebellion!

12/3/96 Delhi (rest time?)

Yesterday was all a bit heavy mostly due to the fact we'd spent fifteen hours on an overnight bus from Manali. Slept surprisingly well considering I had a blocked nose and some chort that were a potential for disaster.

Luckily the heat of Delhi seems to have kept them at bay. Spent all of our day organising - money, visas, train tickets, forms to be filled out, queues

and makes you feel at times that you are intruding on a beautiful thing (which we are I suppose), it makes you keep your distance a little in order not to trivialize it into a curiosity. Still though it is changing, because of us, because of the Indian tourists, because all of the inroads better communications + infrastructure makes.

And our little wood stove  
is great!

9/3/96 Have felt like we've been on a bit of a high those last two weeks, but that's been tapering off just this last day or so, perhaps because of this sore throat that has been threatening. And then there is Delhi and Varanasi and the warmth of the plains, and then onto Darjeeling and Nepal all just hanging around the corner, an anticipation of energy waiting there for us to collect. Quite a strange hung feeling, like the tops of the humps in a jyoti ride, a slow motion poised drifting before the next plunge. Looking forward to Delhi :)



A cafe lit by one incandescent globe and the fading light off the snow outside. A few people lounged about reading and writing and playing cards to covers of The Crayon Dead. A wood stove in the middle of the room warming damp feet + drying wet shoes, a little brass figure about five inches high of a skiing mountain goat adorning the blackened lid. ~~the~~ Skiing trophies on shelves around the top of the room and an old man smoking the biggest pipe you've ever seen behind the front counter, content to sit and watch the sparse going on, a slow gurgling noise emanating from his pipe from time to time. (This is the same guy who wandered through last night, twirling wool into a big ball for the shawl he is making on the wooden loom on the verandah out the back). There is a blackened kitchen out the back where on two kerosene stoves the cook with the aid of his helper come waiter prepares an amazing variety of dishes. A dark enclosed space with a grim layer softening every surface. The people who wander in and out during the course of the night include, the young Indian up for a week's holiday from a cosmetics store in Coa quiet and a bit wide-eyed, the mountain biker, skiing, trudging you name it guide who has been giving a few girls skiing lessons today, the English couple up for the ski-touring, the Auszian snowboarder,

to come and wheelbarrow<sup>"</sup> out everywhere and then to a nearby restaurant or to replenish our supply of ice cream and donuts - fat white tourists, soft as they come! ☺

Am still amazed by the streets, such a mish-mash of people and things it's impossible to know how to begin to even give a faithful picture.

13/3/96 First of all there are all the shops that line the streets. A grubby place selling coal, bits of coal stacked neatly in ~~the~~ steel shelves, fossilized bits of timber (is that the right word - fossilized?) all meticulously sorted and stacked according to size. The stationery shops with a million and one different ledger and accounts books, pens, rubbers, tapes, envelopes, some looking like they hadn't been disturbed in ten or twenty or more years. The shop owner needing to browse as much as the customer to see if he has what has been asked for. Cosmetic shops selling bangles and cheap adornments but above all else bindis the little spots worn on the foreheads coming in all shapes and sizes and varying degrees of complexity. From cheap punched out pads of ten to individually case hand made masterpieces full of minute pearl strings and gold lining. Then there are the spice shops, frontages an arrangement of full to the brim hessian sacks, huge sacks of dried red chillies, nuts and beans and lentils, dried roots and fifty other various unknown commodities, a big set of balance scales and weights in the middle of all. Saree shops selling a thousand different types and colour of material. From

large sariemium type affairs four or five shop lengths across full of fluorescent lighting and narrow shelves full of neatly folded material, to small one or two man offices with rooms of material + <sup>sarees</sup> clothing hung out to give the impression of a small golden setting space adorned by a hundred colourful and luxurious curtains. The salesmen cross legged in front of their customers who sit around in a circle on mats while sarees are thrown out like a billowing streamer one at a time for maximum effect, a real display of light and colour concentrated in one place. Welding workshops or cycle repairs etc, dark places with grease and metal grime covering everything, white eyed grime covered shop assistants or mechanics squatting amongst the tools and odd bits and pieces straightening out a bicycle wheel, smashing together the steering of a rickshaw in pieces or even assembling an electrical generator. Restaurants or Chai shops, a well worn arrangement of wooden benches + laminated tables fronted by the den of pots + pans and cooking grease that surrounds the singlet clad cook and his burner. Pumping the kerosene reservoir and tossing + sloshing his concoctions of spice + sauces an integral element, the central nervous system of this living breathing blackened animal of a kitchen. Glasses of Chai stopped around here and there to the men who have dropped in to swap a bit of chat and a smile, in eight pack carriers to the kids who run off to the other shops in the vicinity.

to be sat in (books to be read and food to be eaten also!)

Still eating a lot of food. Daily menu in Dharmsala might have consisted of Pot of tea, jam toast, cheese omlette porridge + veg chow mein for breakfast, lunch of a sweet lassi, more veg chow mein and chips, and dinner, vegetable soup, plain toast with butter, vegetable manchurian with a dish of plain rice. Fried vegetable momos, more porridge and tea and a big slice of cake or two. All with a few little snacks along the way and I still don't seem to be putting on any weight!

Got all my hair off shaved off last night and had a hair cut. Was in this little shop for over an hour and gave him Rs 50 (as you like) with which he was more than happy (30 or 40 would have been more than enough! oh well). Great little places. This one had a picture up from the forties it must have been, with all the different styles of mens cuts, the actors, the german, french, wavy, inspectors etc etc. I always go for the oldest shop with the oldest barber. They (some of them) are real throw backs from the Raj, the attitudes more than anything I suppose. The old barbers always stern and serious, this is a world of men of distinction and character being groomed. They respect your position as the sir getting his hair cut and expect respect back. White coats and + beautiful old tools of the trade, the brass clippers and cutlasses? razors all operated with the utmost precision

and pride, no element of doubt ever allowed to creep into their expressions as they do their job. Even when I complained ~~them~~ it was only through a quick little smile to his partner that Ange picked up on when I turned my back that I knew for sure. Everything respect and service.

I quite like Delhi, its big but it doesn't seem as cut throat as Bombay where the prices are double + more anywhere else in the country and people will rip you off as soon as look at you. (In Delhi its only every second person that will rip you off). (the Main Bazaar and I like all of the big railway stations and boards with business men and travellers examining them, giving details of all of the train stretching out to all the bits of the country (as Ange was informed of one day when she asked if there was a Bank of India that would let us change money there - to the capital Madam!)

Just moved rooms, our old one had windows onto the main bazaar area with all the noise from the cabs, the street reception etc. etc. and twenty four hour fluorescent light through the thin curtains and - and its kind of nice having all the noise and busyness at times. There are definite times when its nice to have people around you so that you feel a part of things even if you spend most of your time in life trying to get away from all of that!

12/3/96 PM. Slept and read and ate, that was about it for today and it was great! Loll'd around our room for the most part singing only for the hotel staff

f it all, or whether he is happy to see his children, instead and this is just his lot + he lives with it. How does he feel at the rebuttals of passers by, of the tourists who walk on frowning at this offer to their expensive comfortable hotel rooms whilst he is left there looking for a hopeful sale.

He is one and what you see is a hundred individuals each with his own plight in it all. Each having to get on and the scene becomes large, its ins and outs loom up like a huge wave poised, curling before the sand on which it is about to break. And it sits there poised above you while you try to comprehend it, and you can't.

Spoke to Peter Head yesterday briefly about work and indicated that I would probably not be back until September or October. There was something in his voice I could not quite pick up on that suggested he had more to say... Hmmm... Makes me think about what I am doing over here, and I feel a need to be doing something a little more productive. Will it just end up being a holiday or will something come out of it. And what will come out of it, a career or a hobby travel journalism? just a bit of travel experience? so many ways to turn.

I worry that stuff I've designed has gone wrong and I'm not there to defend myself. I worry about the cost that would have gone to Aasbaat my work in

London, I worry about not being there and not knowing which way the tide is turning.

Is this keeping my options open, or is this not being able to let go? Or is it just a bit of paranoia?

I think it's a matter of patience, a lot of possibilities on the horizon, just let it all unfold and don't spoil the present in order to predict the future.

(Writing a bit now by ~~hand~~ <sup>in your writing Bredon</sup>) will put it down with the feeling of the moment + it I can use it, rewrite it in the light of day later.

15/3/95

	SINCE START (101)	COST WK (?)	
10M	US TCHQ'S $1250 \times 1.4 = 1750$	A\$ 22.3	35.9
10E	US CASH $100 \times 1.4 = 140$		22.1
14+	Rs $1050 / 25 = 42$	Rs 558	554
		A\$ <u>1932</u>	

MALDIVES 850  
A\$ 24 VISA 690  
NEO VISA 800  
1300KS 60  
CUSHIONS 25  
2605

$$\text{TOTAL BROUGHT} = 3180 + \underbrace{650 \times 1.4 + 2384 / 25}_{25000 \text{ VISA}} = 4185 \text{ A$}$$

Expensive week with all of the visas and running around Delhi and Shring and long bus trips!

### Varanasi

A fourteen hour train ride, I usually like travelling on the trains but last night there were extra people all over the floor etc and we couldn't get any space until 11 o'clock and I wasn't in the mood for it! \* Must say the average Indian is really starting to piss me off - more grabbing

Chair in, out, in, out, being recorded in books in neat little stacks or piled low to a grimy wooden drawer full of coin and one + two rupee notes. Being slumped down from the green glass cups held steaming with two fingers, lips outstretched to avoid <sup>the</sup> burning.

The shopfronts spill out with canopies and merchandise, people and mess, onto the streets, arteries boiling over with people and their produce. Cycle rickshaws, Motor rickshaws carrying huge sacks of grain, or piled high with school kids, Ambassador cars with darkened windows looking like a throwback to the fifties in America. And people - people of all sorts, beggars on shato limbs twisted and sored, women with shopping, kids, tourists, carrying buckets and parcels, pushing big twostroke wheelbarrows with food or shoes or luggage tied up in towering stacks. Bicycles, mopeds and incessant honking, cows and bullocks, hay and food scraps, heat, noise and pollution that seems to rise from nowhere to the thin air above.

The activity winds up about ten o'clock and then quiets down a bit for two or three hours when it gets really hot over lunchtime. It's not so much a rest break or anything it's more just the sun imposing its will and beating down the efforts of the people to keep going. The activity doesn't willingly subside, its struggles just get slower and more pained. The sun unable to keep the barrage up for more than a couple of hours subsides and the

streets thronged with movement keep on going. The ~~longest~~ warmth and humidity give you the feeling you are effortlessly swimming in this scene, wandering at will through the eddies and currents in an unreal atmosphere. like an ant house set up purely for the cultivation of all of the life you see around you.

And when you have looked at it for long enough the bikes and the rickshaws all become the same, each fruit stand becomes one of a hundred, the colours become just that, colours, and what you see are the people. The people moving in and out, everywhere to a density that seems too much for this stretch of road to support. The grape seller whom you ignore when you walk past him ~~and~~ he tries to sell you grapes in the morning, is there for the day, he looks after his little trolley of grapes dusting them and keeping them presentable, he combs his hair and surveys the passing people expectantly, hoping to sell his grapes. Every now and then he might push the trolley ~~down~~ down the pavement a hundred yards or so to try his luck somewhere else. And he is one of four or five you can see just in this small stretch. Somewhere he probably has a family to support, the dust and the heat and the pollution get into his eyes and his lungs and stain his tatty clothes. This is his life everyday, out amongst it, and you feel for him, you wonder how he gets by, you wonder if he sleeps at night when he gets home at the hoplessness

arisen <sup>in the past</sup> from some religious or spiritual beliefs rather than a collection of runoff rivulets in the hills somewhere in the distance.

Hours that far being a bit overcolored! I'm sure it will be with a pained expression that I read back over this someday.

THE BURNING GHATS  
VARANASI

Walked back through Merikamite Ghat tonight, one of the burning ghats. Again, powerful is the word that springs to mind. The tiered domes of the temples looming, faintly lit as a backdrop, silhouetted people around the big fires on the ghats. Not a lot of noise or movement, just large pyres, consuming away. You imagine you can see the blanched outline of a head and shoulders, and maybe you can, there is a large heap of ashes at the bottom <sup>more of them</sup> by the river, ready to be pushed in and given to the currents I imagine.

We stood back in the shadows not wanting to intrude on something that wasn't ours and that we didn't understand. A man came up to talk to us. 'Do you do this type of thing in your country?' 'No,... well we cremate people but,... well it's all enclosed and their ashes are... put in an urn + maybe spread on a river or something... but it's not such a religious thing... yes I suppose we do do this sort of thing but with differences.' He was telling us that the big old building behind us is where people come to die.



The old and the sick, and once their time comes they are banished. There are only five types of body that they will not burn and these are tied to large rocks and taken out into the river and dropped overboard. They are children under ten years old, Holy men, Lepers, people who have died from small pox and people who have died from snake bites.

Further back along the bathing ghat they sell little copper sealed containers containing water from the river. A man selling necklaces from a stall was wearing a saffron only and had just been bathing, you could sense his feeling of religious devoutness, a man rich in soul being able to treat his body to so much holy water right at hand.

Sitting down to watch some kids play cricket, one of them came up to talk to us. He was born in Varanasi but doesn't know if he wants to die there.

- both people who live by a holy site that pilgrims travel thousands of miles to come and see. some only once or maybe twice as highpoints in their lives.

Ajai just reminded me of all the cripples you come across in India. Not so much the beggars with hands and feet and limbs missing, they become a fact of life, to the other people. the little men about four feet high lant right on the train with shriveled legs and feet turned. Bound by custom made leather shoes to enable him to walk. The invalids that pedal the street in large three wheeled bicycle contraptions with a hand driven set of pedals turned by one hand and low gearing. their only mode of propulsion. How does Indian society treat them, they are

of my book while I was reading, questions such as 'So do you love Indians?' with all sorts of grins - overtones or not I don't know but I can't be bothered with stupidity and naivety either way. Get a fucking life will you. Yes, I know... culture differences etc. well it doesn't change the fact that from my cultural background they are sad fucks with no idea of respecting other peoples space !!! So there!

Last day in Dehli was a busy one - Chinese visas ✓ Nepali visas ✓, Visa cash advance → Travellers cheques, visited the Jamia Masjid, Malaria tablets, train tickets all makes a tired Baen + Ange at the end of it all - paying for our two days of rest (actually considering the amount of ice cream + donuts the word indulgence would suit better I think).

Varanassi started out as a cramped trip in a Tempo, in heavy traffic, including a flat tyre, to get from the train station at Mughal Sarai into Varanassi itself.

And from there, a cycle rickshaw ride (yes two fat white tourists with full luggage and one small Indian rickshaw rider!) into the Ghats area and the old city. The poor old rickshaw driver had very little or no brakes and kept getting cut off by cross traffic at which he just had to veer off into sidestreets or on to the carriageway coming in the other direction; off the bike, head down with grumbled mutterings as he then had to wheel you in a U-turn back into the traffic stream, which he ignored more often or not on the basis he had just been done a terrible wrong and deserved some right of way I suppose. Luckily we had reached our don't care anymore tired stage and spent

the most part of the trip in fits of laughter.

It was then up and down and around a bit (felt like more up than down!) in a beating heat looking for a place to stay. A helpful little taxi stayed with us (despite piss offs being put to him in the nicest possible way) until we finally had a look at his hotel and decided NO! (What went wrong he kept saying - we don't like it we kept saying!). We pushed on to the one over the hill, the one that was half an hours hard walk away as our little mate had told us, the one where the smoke from the burning ghatas fills every room and which will be full anyway.

The rubbishy tacky tourist shop clutter that was threatening to be our lasting impression of Varanassi cleared to small lanes and locals on their way to and from the Ghats. The noise died and we found our hotel with a huge room, a balcony and great views down the Ganges, doing a lot to change our first impressions.

Quite a powerful scene looking down the river, a huge expanse of sandy river bank on the other side baked in the midday sun, the Ghats in and out lining this side and the river a no-mans land in between. The boat, not staying too far from the town side for fear of being caught in the hot currents of the other.

Temples here and there, a few people bathing and washing quickly, the corpse of a camel forty or fifty feet out drifting down with the current. The Ganges with all its background in folklore seeming as though its

window into this hazy grey converse world where space and time are sacred holy things ... or something!

I'm sure this is just a westerner tourists viewpoint and its all wound in quite tightly to the rest of the up and down in + out ~~as~~ multi coloured India, which sits somewhere in-between reality and legend!

Watching the rowers go with the currents reminded me of day trips to Richmond, and watching the people flailing hopelessly with the oars, not understanding the currents and being carried off downstream to be rescued later on by a small launch. Very amusing sitting on the greased banks watching all the antics :)

At the other burning ghat, Harishchandra ghat, there were a couple of men scooping all of the remains of the fires into cane baskets and taking them into the river where they washed them around a bit letting all of the ash and charcoal float away. The old man who was rowing our boat gestured towards them pointing at his teeth. Gold fillings of those deceased!  
Hmmm...

19/3/96 Darjeeling

17-6-96

7:00 pm Finish watching Australia ~~but in the final of the world cup.~~ 7 for 241, a not unreasonable score but a disappointment after the good start and expected 280, 290. Left Yogi Lodge restaurant on foot.

7:15 pm Arrive in the main street of Varanasi, momentarily ~~rung~~ of honour as we are struck by the absence

<sup>in order</sup>  
of cycle rickshaws on which we are dependent to reach our bags locked in Varanasi railway station clothsrooms which close at 7:45 for dinner. It turns out however that they mustn't be allowed in here at night as turning the corner we are confronted by the more usual thong yapping at our heels for business.

7:35pm Our covered in sweat rickshaw driver drops us at Varanasi station where we tip him a couple of rupees and pick up our bags (surprisingly big station seeing few trains ever seem to go there!) Not wanting to trust ourselves to the train to cover the 15km to Mughalsarai, the station from which our train leaves, we march pass auto rickshaws and tuktuks offers of 120, 100 rupees to a waiting tempo which we roughly know will cost us only 10 each. Our bags are strapped onto the roof and we head off. The boy sitting opposite seems quite ill and wants to get off. His ~~partner~~ a middle aged man most likely his father sitting next to him restrains him.

8:05pm We are dropped off by our tempo man on the side of a dark road with gestures of no tempo after an unidentified climb from below. Indians scatter in all directions and we are left alone. We jog toward the bus stand which we are led to believe is just down the road. The sick boy (who collapsed in a heap as we getting out of the tempo) and his father headed off in that direction a couple of minutes beforehand so we are reasonably confident.

Fortunately another tempo stops just as we are heading off and we manage to get on and resume our journey.

8:20pm Sitting in traffic queues engorged in fumes we are not making much progress. Some of the Indians we were hanging off the side of our tempo are standing by the side of the road having a smoke or kicking

which are in fact more or think of) exceptions very poor but there are a lot of very poor people in India & maybe you never see the richer ones, for the simple reason that they are rich and don't need to frequent the streets.

I think that generally they are left to fend for themselves which by all accounts is a better way of life than the exclusion through sympathy that happens in the west. India a country of more variables than most, familiar with the hard truths that get glossed over elsewhere is probably good at dealing with the different, with those deformed or diseased of skin etc.

Its hard to know not having been in or even close to the situation at all. I have trouble with things like that. I find myself full of sympathy & concern coupled with abject feelings that are not right I think. I don't know if they have been instilled in me by society or whether they arise from basic instincts.

Through shyness in fact I have spent a lot of my life not wanting and trying not to be different to other people, to blend in and not stick out in any way.

When you see the scale of the world and its hardship and its ignorance and the millions of people living on top of each other you truly do realise how lucky you are ...

16/3/96 Went for a walk along the ghats this morning and towards the end of it come across a severed arm. I could only see the hand at first sitting out past a step. It looked so white and so perfect that I thought it was plastic to begin with. It was pale upwards and had perfectly formed fingersails, the

water had swollen the tissue a bit I guess, so that it didn't look wrinkly or bony or anything, just a well formed pale delicate hand and forearm. As I came closer the rest of the arm came to view, just the clean bone of the upper arm and a few bits of gristle and blue flesh at the joints.

A dog sat nearby and so I guess that how it came to arrive up on the steps although he looked pretty non-plussed about the whole thing so I couldn't be sure.

I kept thinking it must have belonged to a small woman or perhaps a child, who at some unrecscribed time beforehand must have been quite attached to it. I wouldn't say I was disturbed by it but the experience was rather gruesome and bare it you know what I mean; raw.

17/3/96 Went for a boat ride along the ghats this morning which was really nice. Quite peaceful and sedate, although to keep out of the currents we were quite close to the people bathing and washing on the way up. They didn't seem to mind at all but it felt a bit awkward, the bemused tourist wading past the scantly clad locals and pilgrims cleansing themselves in the sacred waters. A bit like suddenly finding something foreign in your bathtub and having to watch it float by, out to wherever it came from in the first place.

Nice old buildings on one side and all the ghats and people bathing and the side silent Ganges and sandy banks flooded plain on the other, drawn out in on a large meander of the river banks it really is a unique place. Seems a bit lost in time or legend or something, like you've passed through a

vomiting, stomach pains and nausea. It's like a nightmare, I can't believe I'm going through this again. Things have been so good over the past two months and already all that seems forgotten in the light of an empty stomach.

9:00 am Take some periorin to stop the nausea. Struggle to hold it down but manage and drift off asleep.

10:00 am Wake up & roll over which is too much, go to the toilet and am violently ill. made worse I think by the fact that I put my head over the toilet and its poo ridden pipe down to the tracks below. Easier to control over the basin.

Decide to take some Domestos to stop it all up. The words 'only if you absolutely have to' from LP ring around my head.

10:30 am Take a couple of diparin and feel better quite soon afterwards. Spend the rest of the day with a very weak stomach trying to eat & drink. Manage two mondo avis and a banana.

The train is late and seems to stop for ages at stations. Anji is very bored and so am I, preoccupied only by my stomach and I sleep a bit and otherwise just lie about listening to the train and watching lots of country-side blur past the door. Not sure if some of this can be contributed to motion sickness, the train is rocking about quite a bit.

11:00 am Arrive in New Jalpaiguri six hours late. Too late to make it to Darjeeling today. We share a rickshaw (who needlessly powers through the dark streets nervously, mirroring bicyclists and cycle rickshaws not doing my stomach any favors) with Tom and take a room in an 'ok' (nothing

Struggled out a little later to get some food and spend most of the ten minutes over the rice, curd and banana with my head on the table, overcome by nausea and unable to go on.

Getting back to the hotel I feel a lot better for having eaten I think it must have been the idea of food more than anything else making me feel sick.

There are mosquitos everywhere and Anji's bed even has some ants on it so we slept together on my bed. Luckily there are mosquito nets.

19-3-96  
6:00 am Wake up feeling really good, didn't get up during the night at all which is unusual for me. Didn't get bitten on the arm a bit by the mosquitoes but that's no minor damage in the scheme of things and with the help of some ICP goes away quite quickly.

We make it onto a 6:40 bus up to Dargile. Things starting to go our way this morning it seems.

7:30 am The woman sitting next to us's perfume is overpowering and I'm feeling sick again, don't know if it's travel sickness or what coming back again. Thankfully we stop halfway up for ten or fifteen minutes & I can recuperate sitting in the sun on the tony railway track which follows the road up.

10:05 am Darjeeling finally. The second half of the trip was a bit better. Helped I think by the absence of the perfume clad woman and a packet of Indian smokies which helped lubricate my stomach a bit - seriously.

Found a reasonable hotel, feeling ok, just a bit tired, will have to make sure drink a lot of water over the next few days & take some protagast tablets. Found a small shop at least some bread!

the dust watching for signs of the traffic in front of us moving (There have been up to 15 people on the tempo at any one time, four on each of the two seats in the back designed for three, two crammed in next to the driver on his seat and another four including the conductor, one crouched on the floor and three hanging off the side) The tempo even when free from traffic, weighed down by all the people and bags, and having a cord pull start engine that looks like it belongs to a large lawn mower and has been extracted without against its will to be bolted above the front wheel of this ugly contraption barely moves 15 - 20 kmph and I spent most of my time with my head out the window looking for the milk workers and any sign of the traffic clearing. Our train is scheduled to leave at 9:00 and we don't think we will make it. We console ourselves with the fact that we would be very unlucky if the train were on time having to come all the way from Delhi.

I witness a couple of very near misses with goods carriers coming in the other direction. We are forced to the side of the road and <sup>are</sup> overtaken by other goods carriers travelling in the same direction as us. Tempos are the lowest form of life on the roads second only to cycle rickshaws (who ever seem to have an element of self respect that tempes lack) and who are never seen out of their league on these bigger roads anyway).

9:05 am Arrive at Mughal Sarai station, on a closer examination of our ticket we find the scheduled departure time is actually 9:20 am but jaded with anxiety we burst into the station and start asking every 2nd or 3rd official looking person if they know what platform our train is leaving from. We make our way along

the ramps with a mass of people singing and holding cloth green banners fresh off of some sort of rally or demonstration. Having no time for demonstrators and their causes we jostle for position not even bothering to read the placards and make our way to the Station superintendent's office where we find that our train will leave ~~at~~ <sup>at</sup> platform 1 or 2 within the next half hour. We are joined by ~~an~~ a Spanish traveller who has been studying in Varanasi for a couple of months and spend the next couple of hours changing platforms once or twice and keeping our ears peeled for announcements on where our train might arrive.

11:00 am Our train it seems is actually arriving on platform 3. Again with the throng of demonstrators or whatever the case we move en masse to platform 3. We note with worry that people's spirits still high after the rally apparently, are pressing their way onto any carriage there being it appears less space than people available. Our carriage is right at the other end of the platform & thankfully far enough away from all of the protesters for us to get our reserved sleepers. We lay down & settle in for the long journey, due at 3:00 pm tomorrow and already an hour and forty minutes late.

19-3-96

3:00 am Wake up with a sore stomach and go to the toilet, with a case of the runs.

3:30 am Up again, this time water diarrhoea and vomiting.

Hopefully its just an upset tummy after all the worry over making the train or ... or something else! (Please no!)

5:00 am Unfortunately its not just more diarrhoea and

thousand bookshops around the world. And soon we will venture among them to see them for ourselves, to walk along some of their dusty dog tracks, to see all the valleys, to drink the air of the villages, to gaze up and around at them rather than thumb through the glorious photo spreads extenuating their majestries in the books in the bookshops.

My cold and the bug in my tummy linger on in the form of a runny nose and a feeling of fragility, at bay at the moment but in anxiety over the coming trip into Nepal (lots of bus time) and the food it has to digest over the next shaky week; the spectre of a repeat performance in a week's time hanging uncertainly over its head. My mind troubles at the thought of it.

21/3/96 Out of bed at 4:00 am this

morning! to get in a jeep and trundle up to Tiger Hill in order to watch the sun come up with a hundred or more other people. Let me just say one more time that your typical soft middle and upper class Indian male really sits up the wrong way!

I still don't know for sure what it is, maybe their complete lack of appreciation for anything that is real; definitely a part of it is their intrusive, heavy handed barging in on peoples (mine in particular!) space, immature and unthinking are two words that spring to mind be that they may be a bit strong.



Some of it comes from their invasion with us I think, getting involved with us in the background, trying to force their way into conversations with us on buses, when they appear (maybe naturally - probably not!) at their worst.

Anyway. Sunrise was really nice. A long line of jagged peaks with the morning sky behind them. But what was really a spectacle was Kanchenjunga. Before the sun came up even the little spray of cloud peeling off of the summit was lit up in the pink light. Then bit by bit it crept down the sides changing colour to yellow and then dusty white. Didn't need the stops at the monastery and Gurukha memorial / toy train turning that padded out the trip on the way down mind you!

Busy day yesterday - visited the Himalayan Mountaineering Institute which had exhibitions on Everest and the Himalayas in general, the zoo and saw some red pandas (more like raccoons) and siberian tigers and snow leopards - absolutely beautiful animals but it was very sad seeing them in what were quite small enclosures and in the case of one poor pacing leopard a cage. Hmmm...

Then went for a visit and walk around Happy Valley tea plantations which was really nice. Might even go back and just sit amongst the tea for a bit today.

Still don't know what it was that made me ill - biting my nails in the back of the tempo is the only thing I can think of as I didn't eat anything remotely dodgy - but then you never know I guess.

Most of today was spent finding our feet around Darjeeling, having our first cup of darjeeling tea (I'm going to have to learn to drink tea w/o sugar as it all tastes the same - like even unknowingly drunker weak coffee in India thinking it was tea - what hope is there?) and finding the local places to eat, and also recovering from the journey, still feel a bit dazed by it all!

20/3/96



Sitting down by a small shelter on Bhon Blakta Sarai one of the roads that creeps around the Darjeeling hills. Birds are chirping, the sun is out (wind is quite strong for this time of the morning), a Tibetan man is calling his dogs for breakfast - I know a few dogs that would respond

quicker than these seem to! ; and there are gunshots or something going off intermittently somewhere in the hills below. And we are admiring a mighty view of Kanchenjunga, the third highest mountain in the world, sitting out in peeling cloud, the himalayas! these before us. Until now they have existed as big glossy pictures in large spread books with big headings in bookshops. They've existed under the guise of 'the roof of the world' or 'the lands of eternal snow' as a nameplace beyond which lie the borders of Nepal. When



actually they have been here all along. Silently sitting with clouds moving in and out of them and coming off of the tops of them, in amongst the quiet valleys just being themselves separate and unaware of all the glossy literature that has been launched on their behalf in a

ten floor space) whilst the other could never even just lie down. And so we made it through alive, with some beautiful scenery at dawn along a river, into Kathmande. Kathmande city of trekking gear (heaps of it) and german bakeries, of white water rafting expedition companies and free rum and coke slide shows, of rickshaws and tiger balm sellers and of all manner of organisational things to do with permits and visas, and trekking and toes, and mail and money, and... and not much else as yet! Should be good!



KATHMANDU!

26/3/96 Well its our fourth day in Kathmande and still havent done much more than Thomel. Rum and Coke at night over slides of Tibet and rafting, roaming the streets, scouring trekking shops and bookshops for bits and pieces during the day, ignoring this and that and generally giving ourselves a chance to croak after India and 'the' last trip from Darjeeling. Hearing lots & odds about Tibet, expensive bus rides, landslide ridden roads and trouble at the border getting in etc. all amenciating

to what its been the whole way along - an uncertainty. Best to just leave it in the subconscious and live Nepal for the moment. I have a feeling it will still be swirling mists right up until we are standing, passports in hand at the border, and we do get through to washed out roads and intermittent buses + jeeps or we get turned back to try again or to fly into China proper.

Booked ourselves on a five day whitewater rafting trip down the Kali Gandaki which should be fantastic.

**KALI GANDAKI!**  
Then onto four weeks trekking around the Annapurnas and hopefully up into the sanctuary as well. Hopefully that will give us a good idea of what we don't need to take to Tibet and still be prepared.

Do you ever feel vulnerable? Vulnerable in that your valuables will be taken from you while you sleep, in that your insurance doesn't extend to the rafting trip you have just undertaken to do, vulnerable in the hands of a Nepalese bus driver and his twisting turning bus sticking to the sides of the curves of the mountains, to the might of a Chinese government that sets its own rules and has something to hide in Tibet where you want to go, where you will be alone and at their mercy? Or even further down the track to peripring turbos with boasting moustaches who will drag your drinks and leave you

	AMOUNT	START	END	WEEK	END	FUEL	BAL.
US CASH	1210 x 1.4 = 1694	AM	(108)	(7)	17.4	220	330
US CASH	100 x 1.4 = 140					80	
ONE ANNE	25 x 1.4 = (30)	AM	22.0	22.0	22.0	50	100
R.	7850 / 25 = 314	Rs	22.0	43.6	22.0	14.0	
					22.0	350	
		AM	19.0	5.0			

Better!

AM 22.0 a day for three and a half months in India not including flights in but excluding shopping etc. 2375 AM all up.

24/3/96 - Kathmandu, Nepal.

Well, said goodbye to India rather appropriately looking out of the back of a jeep between Siliguri and the Border. (I was feeling really tired, and had been sick out the side of the bus on the way down from Darjeeling so once in Siliguri I really let fly on some of the more vicious touts trying to get us onto buses + jeeps to anywhere, a parting - well a few, parting shots in anger, also appropriate. One poor guy in Darjeeling kept us waiting in his jeep for 20 min + then announced that it would be longer when he couldn't fill it so I went spare at him getting back 110Rs when we'd paid 102 for the tickets! We then jumped straight onto a bus and I realised looking back he was quite a nice guy and was genuinely sorry - felt like - and was - a real arsehole - if you out there anywhere - I'm really sorry!!!) Anyway, the dust and the touts and the Indian tourists faded and we were sitting in the back of a jeep speeding for the border with Nepal. Tea plantations, dry river beds and fields all passing away from us. The people by the side of

the road, carrying loads, riding bicycles, selling peanuts from little stands or just sitting all driving away with passing country side. Flashes of detail and movement colour up close, filtering away into an overall scene, receding, like a series of postcards flashed up before you and then placed on a table for an overall view and retrospection. Our last images of India, the quiet country images, the real people, the nice bits. And so we said goodbye.

...and Nepal, our first experience of Nepal was a crowded bus ride lasting 17 hours over the Terai from Kharibitta at the border to Kathmandu in the middle. Chooch! - the road passed over a lot of low plains and life had been washed away, or were under very poor repair. Walking pace at times for half an hour or more being thrown up and down in the back of the bus. As seems to be the cases with buses, there is only a 50-50 chance that your seat will actually recline (ours didn't on this particular journey), however a 95-5 chance that the ones immediately in front of you will (which these did!) We were left with less than 4" of room to get our legs down to rest the front of the seats to the floor. The idea of the looming night on this bus was so aweing we sat down at six o'clock thinking 'what is this going to be like' and were unable to get our minds around this spectre, towering three more immense than any himalayan peak in front of us, just ready to topple with a long drawn out certainty upon us. Thank God almighty we managed to get the back seat so one of us could have two seats to themselves facilitating the need

foot. A cow with its head hacked off making a silent + inconspicuous exit from the side gates of the main temple (Taleju temple I think). I get the feeling that a lot of the people, people in the streets even, rickshaw drivers etc. don't fully believe in it all as there were a few glances around to other peoples faces when things like the cow appeared. Maybe its just an awareness when their private ceremonies and beliefs are out in public (well the after effects anyway) under the gaze and scrutiny of other people of other religions, a self doubt thing?

2/4/96 Pokhara (700 m approx)

Just back from a five day white water rafting trip (all that rum + coke had the desired effect!). A great time, hard to know where to start!

Night before meeting at the 'tea time inn' and a bumpy three hour bus trip the next morning to drop off in the Kali Gandaki. Then it was right back, left forward, all forward, 'forward easy', 'forward hard', left back, high sides right and high sides left and 'forward hard, and! + harder!! Twenty odd people on three rafts, going forwards and backwards and and springing around +

around down the river, boar kayakers and a gear raft somewhere in there as well. And it was good fun, rapids up to class II + (I would have liked a few more IVs and V's I think) and nice lazy bits in between for swimming or water fights or just sitting back and watching the hills and the conyons draw past you on either side.

The river must be absolutely awesome during the monsoons, you could see huge rocks that looked like they'd been scoured with oxy torches sitting two or three metres out of the water.

There was jumping off rocky cliff walls, paddling under cold smattering waterfalls and camping under raft shelters on the grey sand beaches.

And it was the river the whole time. There drifting by when you were stopped preparing lunch, there when you fell asleep <sup>at night</sup> and got up in the mornings, when you went for a swim and when you went for a walk, always the river, peeling off in little eddies here and there and winding its way around the and through the hills to God knows where.

The local people were quite interesting also. There were always a few there to watch what was going on at camp and kids swimming out to have a paddle of the rafts in the quieter stretches while we were on the river. Stopped in a beautiful little village to have a look around and get a soft drink or whatever.

to wake peccers and naked in a room somewhere, or to the fingers searching at will through your belongings after you have been gassed along with the rest of the people in your carriage on an overnight train in Italy. Or even just the hot, unlistening, unstoppable tempers of the Isaites and other middle east people whose minds seem to have been cooked into madness somewhere along the way in the desert homeland they grew up in.

... I do, sometimes...

27/3/96 Paid a visit to the Australian embassy this morning and had a flick through some papers etc.. Do you feel that pile of people all in a big heap towering up in front of you, all clambering and climbing over the top of each other in a big crowding pyramid that goes so high that the tip-top bit actually blocks out the sun? Do you feel like one by those woody arty forty shots of playwrights and politicians in the papers, drawn to scramble for some recognition so that you might stand there coolly, pondering and retrospective in one of those photographs one day? Drawn to that pile of people that seems so big that it spills out of the papers and across the land into living rooms and studies and kitchens, into trendy flats and studios in trendy suburbs, into small pubs in country towns, into the private corners of peoples minds where they keep their little bundle of dreams and hopes wrapped up

away from the public eye where they might get trampled on. Drawn against your will in fact, against the profferings of that little burning black hole that occupies another corner of your mind (that's the thing about the twisty wendy passageways that make up your mind, lots of places to hide, lots of little corners), the one that just wants to sit down with a cup of tea in a quiet corner and watch some television.

... I do...

OLIVE ANGIE	$25 \times 1.4 = (35)$			
US TLMQ	$1110 \times 1.4 = 1554$	A\$ 24.5	69.5	← 23.6
US CASH	$100 \times 1.4 = 140$	NRs 1028	2920	← 2550
NRS	$2785 / 42 = 66$			990
RAFTING FEB	$190 \times 1.4 = 266$	A\$ <u>1922</u>		

$$\text{TOTAL BROUGHT} = 4185 + 22180 / 42 = A\$ 4713 \text{ dogs } )$$

→ I GET IT RIGHT!

This figure includes  
part tracking permits  
of to be added in in  
tracking @  $\frac{2550}{4} = 640$

Had a nice walk around Durbar square this afternoon. Just by myself, wandering and taking a few photographs here and there, just drifting around the different minor squares watching the life go by. Today is a religious holiday, not a good day for cows as quite a few had been sacrificed around the place to different idols. Thick red oil paint blood smeared over the statues and the ground in

~~maybe surfing~~ something to keep me fit and in condition. Boddy felt as though it had changed, cleared out by all the water and forced into the road to getting into shape by all the paddling and swimming.

A good bus always arrives!

3/4/96

EX 25x1.4 = (35)  
US FCHQ  $1110 \div 1.4 = 1554$   
US COSTS  $100 \times 1.4 = 140$   
NRs  $18500 \div 42 = 440$

SINCE STATION	LAST W/F	(121)	(7)	SINCE NEAR	LAST (13)	(7)	1275
255	427	550		381	2055		1611

A\$ 2099

TOTAL BROKEN -  $4713 + 20000 \div 42 = 5189$  A\$

4/4/96 Besirahar (823m)

Well! Day 1 of our trekking. Two and half hours on a bus from Poddar to Durne - Called Tim and Jen and finally managed to get a hold of them, seems the little buggers doesn't want to come out just yet and they are going to induce her today! Poor old Tim must be a bit ragged, especially with work and phone calls from us at 5:00 in the morning!

Anyway, then a six hour bus trip to cover the 42 km from Durne to Besirahar! (I thought they were lying!) The road is under construction and we

didn't get much above a fast walking pace for most of the trip. At one stage the bus in front of us sank into the newly graded dirt and our bus was held up for almost an hour (until the caterpillar moved some dirt and created a new road around the bogged bus apparently!) We started walking which was a nice break for a bit although a bit dusty at times, dust three or four inches thick like snow in drifts all over the road. The bus caught us up about forty minutes further down the road - back to the swaying and jolting. Hmmm...

The last hour we spent on the roof, things being more than a bit crowded down below, and it was quite nice although you could see a bit more of the road (or more importantly the hills dropping off to the sides of the road) which provoked thoughts of which way to jump if the bus overturned, no sole answer!

Brought back a few memories of other notable bus rides - Ajanta to Ellora, head out the window ready to throw watching for buses coming in the opposite direction, that one turned out to be the best when with one almighty bump my banana breakfast went down and my road to conquering Indian bus motion sickness began - Of course the original Cox to Bombay, air con horror, sick & on +

little streets and traditional style houses leading off at various angles tapering off to tracks leading up into the hills. A school to which we'd seen children walking from the countryside all around a little earlier up the river. And unfortunately a tour group of white western tourists wandering poking their noses in here there and everywhere! Unavoidable part of being in a group I suppose, it wasn't so bad at camp and in the river as we were more separate from the countryside around us and were ourselves the attraction (them coming to see us rather than vice versa) ourselves. Saw people reaping in the terraced fields, carrying loads along the paths (paths are surprisingly well frequented by people walking to and fro), guiding donkeys along the big suspension bridges (a lot of marvellous suspension bridges draped across the river looking like canes from an Indiana Jones movie or something) and even burning people on the sides of the river like in Varanasi. Even saw a few floating bodies, not sure if they were the smallpox and snake-like etc victims or whether they were just people who had drowned in accidents on the river at some stage. The day we saw them (three of them along the river, stuck in eddies at different places) the water had turned a mucky brown from leaching rains upstream somewhere so it could

be that the slightly higher flows had dislodged the bodies to take them further downstream.

Had a go at kayaking but couldn't get the roll going. Could manage all of the hip flicking but couldn't do it in tandem with the sweep of the paddle. Only lasted 15 min at a time ending up with a shivering goosebumped clad body and very bruised knees and bum. Maybe next time (in a bigger kayak I hope!).

What else did we do? - Went for a moonlit walk to an abandoned palace one night which was beautiful. The whole scene along the way, the river and the hills all looming there in the unnatural light of the moon like the alternative ghostly half of the daytime landscape through which we rafted. Also made a little more interesting by the swaying of suspension bridges by the crew (most those things were really moving!) and a fire show at the palace once we got there.

The crew were really good. John a blonde haired full of muscle (and the strength to go along with it) Kayaker from the states who was team leader and the respective raft guides and kayakers, Dil, Javed, Anil, Ash and Manee, all really nice, and fit (little well proportioned bastards! Happy and healthy against the backdrop of assorted white bony joints and flab of us the clients!). Not a bad life - must do something like that when I get home, pick up surfing properly or

be a bit flexible with the rooms!

Spent most of yesterday shopping + huffing + eating our way around Pokhara. Seven o'clock found us on mountain bikes in a death array of buses after bus and no ticket or information office! Still dodgy on our means of transport we did a quick pack (left my gloves out down it!) with Phil + Lorna watching + then off for a few deals with the rafting people, and a removed sort of blunder night ending up with sore eyes and an alarm set for 5:30 (to see a lunar eclipse the next morning - someone had miscalculated + the moon had set at 5:30!!). A strained mind taking into a surprisingly good sleep at 12:00 o'clock.

Phil + Lorna + Matt have all disappeared in a sudden flash and here we are, dust settling around us from the bus and the Annapurna circuit out lying in wait at our feet.

5/4/96 Bahundanda

(1230 m approx)  
+ 1310 m? -

Day 2 - our first real day of trekking. Two hours walk to Khudi and a great suspension bridge springing out of the town centre on one side, and sagging and straining its way across the river to the path on the other side. Old steel girders wired to a timber and bamboo deck, beautiful. Another 1/2 an hour to Bheulhule and then an hour and a half to Ngadi for lunch. It has been really nice country so far. I was afraid that because so

many people do the trail the towns might be commercial, dirty and spoilt but they've been really clean and wealthy nice. Such a difference to India and Kathmandu + Pokhara, the fact that the only way to get there is by walking keeps them small I suppose, and the absence of cars has too many advantages to list!

We've been following the Marsyangdi (white water in Nepali) for most of the way and the trail to Ngadi is I think the one days trekking you do in the Marsyangdi rafting trips. There is a helipad there where rafters (rich americans no doubt!) get dropped in every now and then apparently.

It was then another couple of hours, the last bit up some very steep hills into Bahundanda a little town at the top of a hill (well near the top!) cut in about 2:30, hottest part of the day - sweat baby sweat! and found the Mountain View Guesthouse, a family run house tucked up the hill (that vague good feeling about a place coming into play again). Beautiful place all in local construction, the obligatory cows in the stable etc and even starlings flying in and out and through the lower storey which was all one big open plan restaurant and lounge sort of room. I won't go into lengthy descriptions because it's just a local place and is what it is, some things are better left ~~less~~ lengthy descriptions somehow intruding on them.

Really enjoyed today, the next few weeks I'm really looking forward to. Heard Throng La could be open, or could not be, apparently still get snowfalls etc, all a bit of an unknown still, doesn't sound easy. Seven or eight days walk still before we get there even! all very exciting.  
(6 hours walking time total)

off for a month after that one, felt like someone had slowly drained the life out of me overnight with an unseen intravenous drip - Chittorgarh to Bandi, our intro to the walking pace and dust of unmade roads. - The creek beds of the final stretch of road up to Marali (thank God the rain held off) - The mini-bus trip down from Darjeeling with the bus driver who spent the whole time on + off the accelerator, and the brake pedal that played a little ditty every time it was pressed. Even tired and sick in a murderous mood at the end of it. - and the third leg of that trip, more monsoon swept roads, overnight the time thrown around the back of the bus like a sack of potatoes. I can't say I've ever looked forward to bus trips but I did like the travelling, I'm now developing a corner of my mind that kits there in awe for two or three days beforehand slowly churning over the prospect of the coming trip, shielding the rest of my mind from the full blunt of it all and when the time comes I transfer control over, the full tightening of my stomach muscles is realised and finally and all the other systems in my body are shutdown, disconnected and packed away in boxes, in suspended animation for their own protection while the little corner acts on minimum resources, just enough to go with the jolting and to switch on my functions (like the white knuckle grip to the luggage rack on top of the bus today) required for self preservation.

Then there is a slow handing back process at the end of it all where cobwebs are removed and damage reports are handed over and tested. Like a slow lifting from a coma, a body rehabilitating itself.

Besirahar itself isn't too bad. I thought it might be a bit of a dirty bus ridden hole, especially when put against the earthy mud rendered houses and terraced fields we'd been passing on the way. Really nice countryside, the backblocks of Nepal, I hope we get to walk through some of that countryside, I'm sure we will. Hotel Everest is on the main stretch, 20Rs a night for a small room with walls made from timber slats and wallpapered with an old copy or two of the Independent believe it or not. Basic as hell but had a good feeling about it somehow, although I can't think why - Angie says it's probably because it's not pretending to be anything which is a good description! I think it might be something to do with the fact that it's not full of people bouncing along at eight km an hour, and slight overtones of the restaurant downstairs which is nice, open verandah onto the street + lots of choices being written in! You are expected to eat in the restaurant of the hotel you stay in as that is where they make all of their money, someone obviously designed hotel rooms can be bargained but food is a fixed price. i.e.) look and choose a restaurant +

etc. although I'm not sure if they're exclusive to the Tibetans or not. Will have to read up on it a bit as we go through town or two distinct types (or tribes?) of people along the way apparently.

Started at about 6:20 this morning (Tibetan bread for breakfast which is more like a flat jam donut here - ü) and got in about 11:50. It's nice to get in early and relax, sit back eat some lunch, have a quick look at town (usually takes about 30secs!) and write in the diary letting the countryside and people and the cows & goats and chickens all soak in.

7/4/96 Dharapari (1943 m)

Day 4. Short day today. Four hours walking, the next town along which is where we would have gone to was Bagarchhap, which was all but wiped out by a landslide last November. Killing 18 people apparently, one of them was a young Canadian trekker whose photo were seen on the way up at different places on 'Have you seen this man' posters. The weather has been clouding over in the afternoons also with thunder up in the hills and over rain the today + yesterday so it was just as well anyway. The rain last night cleared up the air a lot and the views were excellent today, up through the canyon with snowy peaks popping their heads out now + then. I just hope it isn't snowing up on the pass! its a long way back.

Trekking today was mainly up through the canyon along the Marsyandi again, which is getting steeper and smaller as we go. It opened out into a wide flat valley at Tal about half way which was really nice. You put your head over the wire at the end of a section of climb to find this

sprawled out vista of meandering river and river bed amongst flat green stretches and surrounding hills. Nice village too, mainly Tibetan again I think. The villages here (this + the last anyway) have stone chortens with prayer wheels mounted in little recesses to mark the beginning and end of the town. I like things like that, sort of contains things and gives a sense of identity rather than the sprawling gradually to nothing. (Actually we are sitting here now under a verandah with the path leading out through one of chortens passing by the hotel in front of us, watching the rain come down and one little donkey from a group going out to feed after a hard days work has stopped underneath it for some shelter.)

All of this rain is a bit worrying - might start looking around for a jumper + gloves (extra beanie ??) for the pass. It feels cold now, mind you were at almost 2000m which is the same height as the hill stations in India - which were cold!

Och - something else I meant to mention was the fireflies at night along the river when we were rafting. I've never seen them before - pretty impressive, little flashing dots of green light tracing paths ~~down~~ in the night.

David, one of the guys were been walking with (the other is Gragin both from England) stopped in Tal today sick with a stomach bug, he drank some streamwater (treated with iodine) which was probably it - Hmmm... Lots of little pitfalls, the water, the cold, barking donkeys, younging cows and pecking chickens, well maybe not so much the chickens but pays to take it easy I suppose and be a bit wary although iodined water should be ok!

Just had a shower (little wooden shed with a bucket of like warm water out the back!) and back it is cold. The rain is easing a bit and it's been snowing on the hills above as yet.

6/4/96 Chonge (1433 m)

Day 3 - only 5 hours of walking today but it felt longer, a lot of short sharp ups and downs, and probably a little tired after yesterday, also lacking that first day enthusiasm!

More great suspension bridges, going to have a few photos of bridges by the time this trek is through, and little towns along the way. Chickens and chickens cheeping all over the place, in and out of the houses and scurrying away from under your feet. Cows cheeping and amidst a mess of hay in their stables watching you pass with a kind of dazed vacant look of concern on their faces. And donkey trains, mostly empty coming this way. The lead donkey often has a big red and white duster type thing sprouting out of his forehead as decoration, or I suppose so that the guy whooping + whistling them along from the back can see where he is. They wear these huge bells that must be 10" in diameter and a foot long hung around their necks so you can hear them coming far before you see them, and wear little diamond shaped mosaic carpets on their foreheads with colorful strips of material hanging down behind the ears, all mostly faded but is a nice sightumbling and clomping past you in trains of ten or fifteen amongst the hills.

Still following the Marsyangdi and got into (are still in in fact) some really deep canyons. Rocky hills (I'd call them hills as they don't have any snow on them) rising up to 4000 or 4500m over a distance of about 3 km from the river. Lots of waterfalls dropping hundreds of feet (feet sounds more

impressive than metres) over the rocks into the river along the way.

Seen a lot of porters on the trail today carrying huge loads. Two huge packs at a time. The best porters apparently can manage up to 200 kg and they get paid by the kg! These huge bundles all carried with rope over the shoulders and a strap that sits over the forehead, must be a question of balance as these guys are really small. They've been carrying anything from supplies to deck chairs and we even saw one lot with an armed guard carrying up dynamite. I'm glad we're carrying our own stuff (although I'm not putting down porters!) get a bit more satisfaction, although I would like to have had a tent + stove + some food just so it's a bit more like the real thing + we would be self sufficient. Actually I would have liked to have gone over the Tilicho lake pass (the ice lake that they come across in Maurice Herzog's Annapurna I thick, it involves a couple of hours of walking at around 5500m rather than just the up-down of Throngla, but you need to camp out - maybe another time. Throng La is nothing to sneeze at in any case!

You get these strange little spots of rain when there are clear blue skies above everywhere, I noticed them coming on the softening trip as well, must be snow being blown off the mountains at high altitude and just drifting or something?

Chonge is a Tibetan village, were staying at the Tibetan Hotel - I must say really impressed with the accomodation, lovely old traditional houses and always (well tonight + last night anyway!) clean + homely. Seems to be a lot of Tibetan influence up the valley, a lot of prayer flags

9/4/96

Pisang

(3333 m) = Old Pisang - high village  
(3185 m) - New Pisang - low village

Day 6 - Wow, perfect weather and snowy scenery, beautiful day. Started about 6:30 again, despite all the best intentions we seem to get breakfast before about 6:20. A lot colder this morning, even had my jumper on for the first bit, up the valley past a few mini-glaciers sitting over the river!

Before all that I should mention this morning, woke up to awesome views of Langtang Himal and Annapurna II rising around the corner, crystal clear with the sun making its way down them and the smaller hills in front silhouetted against them. Lots of photos! Made up for the more than average porridge!

Anyways up the valley and along a small path cut out of a cliff to more views of Langtang Himal + Annapurna and also an amazing rock face in the shape of a huge bowl. Smooth (relatively) with sheets of snow draping down and melting to ice and water really impressive. All pretty dramatic scenery!

Then climbed into the pine forest for a bit, the first time we've left the river since we started. Seemed really quiet, just the sound of the breeze running through the pine needles and the musty warm smell of pine everywhere.

After all the climbing, the last section was along another high valley type plain. The big rock + snow bowl at one end, and the Annapurnas to one side (and other smaller hills elsewhere). Very quiet valley, not many people around. Walked across a few small avalanche spills from the hills around, mounds of snow covered in dirt and pine needles, taller trees at their bases. Passed only one small village about a half hour before Pisang.

Pisang itself is quite strange. Very sleepy town and

apart from the painted window frames and a hotel or two totally devoid of colour. Even all the prayer flags are uncoloured or white. The place gives the impression of being lost for something to do, a couple of sleepy looking dogs appear from time to time in different spots around the place and we saw someone chase a family of goats out of the post office but apart from that nothing much else appears to happen. The women dress in long black dresses with neutral coloured vests + jackets over the top which makes them seem to shrink away into the rocky landscape as well.

Just up the hill is what we presumed to be the old village of Pisang, an even more colourless collection of mostly empty and deteriorating stone buildings around little lanes and pathways, and a central square with a row of prayer wheels. Looking from the valley up it appeared as though it had been totally deserted but there were a few people about, sitting spinning wool, and sitting watching the others sit + spin wool! This in all to be precise we saw. Most of the buildings had been deserted, perhaps in favour of the new Pisang on the main trail which would help explaining the strange atmosphere of these places, a community already in relative isolation, split, the two halves never feeling whole.

We had a look around some of the buildings including what looked like an old monastery. Had a ground floor with a central stool sitting in the middle of the void of the second floor mezzanine. An old community gathering place maybe with two areas, the ground and mezzanine where people could come and listen to others speak or perform. A couple of old drums left to waste away in the ground floor added to the atmosphere also.

only two or three hundred metres up I stopped - too hot!

## 8/4/96 Chame (2629m)

\* Day 5 - Back into it today, 5½ hours walking time. It didn't feel quite so bad as it was more of a constant gradient, no steep ups and downs which take their toll.

- Started about 6:20 - cold! Passed through Bagarchap after about 40 minutes walk, you could see all of the rubble from the landslide, only a few houses left standing in odd spots but it was an awful lot better than what I had expected; there didn't seem to be any big slip place up the hill or anything. They are going to resettled the town, would think it would be quite strange, a little unsettling living with that history in the background the whole time. There would be the odd drop in wind and silent moment that follows from time to time when your thoughts might pass back to the destruction and loss of life. Any spot where life has been taken prematurely is a bit like that conjuring up reflective thoughts of the last moments. One story has it (from the hotel owner at Bahundanda) that the storm buried up one night and the hotel owners left to a friends place or something getting scared, leaving the tourists asleep in the hotel. The hotel ended up in the river with everyone going to a watery grave. Twenty people in total dead. There was a plaque up in memory of three Canadians as you come to the area of the slide. Hmmm...

We walked further up the Marsyangdi again today, the river now only probably a third of the size it started out as, and slowly getting clearer. It has been rather milky up until now which I thought was just silt but Anne reckons she heard somewhere it was from limestone, which would make more sense as all of the tributaries are crystal clear (hard to

believe they're full of C. cordia etc!), maybe the bed of the river cuts through some limestone in different places?

Away more and more views of rock encircled peaks as we turned west after Dharapani, and even glimpses of Annapurna II although we were on the ~~west~~ leeward side so obscured by cloud for most of the afternoon, maybe tomorrow morning when things are a bit clearer.

The path passed through some forest, pines mostly (yes one or two monkey looking rhododendrons but nothing to get excited about) which was nice, a bit more topsoil and softer on the feet, I'm a bit worried that the slowly thinning Does might not be up to the job and have a blow out half way up the pass or something. You could see the damage being done to the forests for timber and firewood, especially up closer to Kola and Chame. Kola is also a beautiful town. Perhaps nicer than Chame as it's a bit smaller, sitting on the canyon floor with rocky cliffs + hills either side and snow covered mountains visible at either end. Chame is also nice but a bit bigger with electricity etc, doesn't have the same sense of pride the smaller places have. There is a long row of prayer wheels just inside the eastern gate to which we gave a spin as we came in.

You can also buy some stuff, but it's warmer today even with the increased altitude so I'm going to leave it until Manang where things will be a bit more expensive but nice I hope - dangerous...!

Also passed over a few landslides today, the path just having been rebuilt (or retrodden) along the face of them. Very dodgy!

Feel a bit more confident it being warmer this afternoon. It got down to 5-10°C according to Anne's watch yesterday & I couldn't help thinking we've come up 1100m, we started out boiling and now we're freezing and we've got another 3500+ to go! Will be interesting to see what Manang is like.

visible at the other end. The best views so far, till the whole horizon. Will let the photos speak for themselves. Quite a few little chortens and temples up and around the place, very beautiful. We had a little dog that followed us up for the whole way wanting some company, he finally left us for something infinitely more interesting no doubt in the village of Nagaural. \*

We then walked along the contours for an hour or so to Nagaural, the bits of the hills not getting any sun still covered in the light dusting of snow from last night. Felt great to have gotten up there so early and have the place to ourselves, the first ones through it was one of those things that feels like your own little discovery, the whole of the eastern Annapurna Himal there spectacular before us.

Nagaural was a nice village. Very huts again, prayer wheels in the middle of town with trees growing up and around them. All stone, faded timber roofs and washed out white prayer flags again but seemed to be a little more together. There were fields with a few people working in them around the place and the little pathways seemed to have a warmth about them, coming no doubt from the fact that they were used! echoing of people carrying baskets and bleating goats etc.

\* I forgot to mention we saw some large (king?) quails wandering around the place which took off in a flap and glided down the valley after our tag along friend stared them for a bit. All those small things really create an impression in amongst the quiet of it all.

Not wanting to miss the police checkpoint in Hongde (the last and most important in the manang district according to the signs!) we came down a very steep track, which gave me my first blister in!, to Paugba and crossed over to Hongde.

Paugba was another beautiful place. You walk down following a small brook and some grassed fields past a couple of big old trees, really smacked of coming into a small English village from the hills behind. They had big compost heaps of pine needles which gave off that warm musty pine smell, the fresh air, the exercise, feels like you're trapped in a advertisement for picnics or something! More prayer sheds (will have spun more than a few prayer wheels by the time this trip is finished!) and across the bridge to Hongde and lunch at about 11:00 o'clock. About 2-3 hours longer than the flat road.

It was then another hours walk along the valley floor to Braga (past the ruins of Mungi, quite a few places suffering for want of people it seems up here, a real shame). Braga is an impressive village stretching up to a monastery at the top, most villages are set out that way, colorless stone buildings and prayer flags draped down from a yellow-roofed (usually) monastery at the top. Braga however has the added impact of the 'feathered' hills behind it and quite an impressive majestic looking monastery that makes it look like a village out of 'The man who would be king'. All helped by the dry barren valley and the first gals we had seen just beforehand.

Early day tomorrow acclimatizing. YAK! walk into Manang and do some shopping and then onto a small village on the other side maybe.

It's getting cooler and cooler with the altitude, ice on the bridges and frozen deer droppings on the trees this morning. Stopped

Should hopefully see some stars tonight (if it clears, it clouded over about 12:30-1:00 o'clock again making the very mountainside even more menacing) as they disappeared into the mists). Didn't see much last night because I think of the electric lights about the place. A small town without electricity is much sicker, much more down to earth and tied to the elements around it.

Just read back over bits - it's very hard to describe the mountains and the views because it's not just one thing it's everything, it's the stone houses and wooden rooves, the dodgy trains (of which we saw none today!), the river and hills and mountains all moving around you slowly. It's dramatic and it's beautiful, there're soaring whites and blues and cold herd browns and reds, there is the greyness of the barren slatey paths and river rocks, and there is the greens and browns of the pines. And there is also the ever increasing height and all the subtle changes that come along with it, the river slowly diminishing to tributaries and waterfalls along the way, the dropping of temperature. There is the people and the food, and I suppose finally there is the red line on the map leading us further and further into and up the valley.

A whole group of people have just arrived, independent it seems but all travelling together and staying at the same places along the way. Talking loudly and forcing laughter, crowding the place and overpowering it. I think I preferred the quiet emptiness of before that somehow had some affinity anyway with the barren landscape around. This seems like or memory ball of coloured falling down, gorillas and terra hair-dyes, out of place and swirling around with the cold skin sticks, walking stick poking

out here and there, echoing laughter and a few scraps of tattered waste be in its trail. Hmmm..

It's just started lightly snowing outside. This is the highest I have ever been - above 3000m. We come across one guy whose friend had to come down with all the symptoms of AMS, headache etc even from this height! (before he even reached the talk they give on AMS at the HPA or manang!). So far so good - just take it slow, no climbing to work to.

About five hours walking today (stretched out to six with photos and cups of tea etc!).

10/4/96 Braga (3450m approx)

Day 7 - Along days walking today, started early about 6:15 substituting a cup of tea for breakfast. There are two routes you can take along the road to Manang, the flat short route along the south side of the river or the high route along the North which gives better views of the Annapurnas but involves a lot more climbing and is longer. Needless to say we took the latter after all that's what we are here for! Started out along the river for a bit with views back to Annapurna II and Langtang Himal, the sun creeping down them. It was then almost 600m straight up, what a bitch of a climb, never ending it seemed but we made it, and it was well worth it. Panoramic views from one end of the valley to the other. Starting Pisang peak, around the big rock bowl at the eastern end, then up to Annapurna II and Annapurna IV, along to Annapurna II and Gangapurna just

(quite odd donations - 100Rs+) in exchange for blessings for people over the pass. Kind of nice but we've seen a bit much of that in India, quite a well paid job being a holy man over here!

Also went to another AMS talk. sounds like a lot of scare mongering but is worth it as when it does happen it sounds like it can all go wrong pretty quickly if you don't know what to do. Headache, nausea, dizziness, confusion, vomiting, swollen hands feet + eyelids, dreams and breathlessness, fluid retention in the brain, fluid retention in the lungs, diurexin, pressure bags, loss of appetite and helicopter evacuations! 500m a day, climb high sleep low, lots of water and no overexertion, eyes on your partners and descent, descent, descent.

There is a lot to take in up here, the walking, the mountains, the people and their culture. It seems hard to do at the moment. like a lot of our travels I would like to read more about it all when I have the time. At the moment the show is on and I just want to be here + take it all in.

12/4/96 Thorong Phedi (4500m approx)

Day 9 - from Braga all the way up to Thorong Phedi! Started late, about 7:15 and decided to keep going until we didn't feel too well. HRA recommended 500m a day for prevention but I think that is to ensure you have a 99.9% chance of being ok. Most people are fine for a lot more, its just very important to know what to do if you do get any symptoms. Have been drinking loads of water, over four litres (scared I'm going to be up all night in + out to the



toilet which will be bloody cold!). I had just a touch of a headache, Craver had a bit more, + Angie and the three other people we travelled with were fine. Craver + I went for a short walk up the hill, another 100 or 150m (climb high sleep low - not much but hopefully will help). Craver ended up taking a Diurexin tablet which helps speed up the elimination by getting rid of the night

types of fluids from the body (alcohol I think). Not in any hurry, if things aren't good tomorrow morning as if we have trouble on the way up well just come

for five minutes to take some early light photos and my fingers were frozen by the time I left! Had to warm them against my thighs and already shivered walls! - still wearing shorts, as long as you moving its fine, just come cold, knee caps that all, and they don't have much feeling as a result. Too many shaved knees on the basketball court in my young gangly uncoordinated days (now I'm in my old gangly uncoordinated days I'm a bit smarter & don't play so much basketball!).

11/4/96 am Drank a lot of water before I went to bed last night as I had a bit of a headache and thought it might be AMS, more probably the cheap beer we had a drink off! Anyway up + down all night to the toilet - I hate that! But it did give me a chance to have a look at the mountains under the light of the half moon which was pretty nice, a full moon must be beautiful. Tried a couple of photos, one at 30° the other until I started to freeze at about 3 or more minutes.

Have also been out the last few nights at various times looking for this comet, usually stamping and clapping + freezing my nuts off before bed but I still haven't managed to see it. It is apparently near the north star + sits quite low in the horizon, I should have been able to see it when I got up last night but the moon was probably a bit bright. Decided not to be maybe, that or I'll end up freezing to death in the trying.

am Good day today, rest day to acclimatize. Slept in a bit (6:30!) and went for a walk up the hill to the main road of town to have a look at the monastery. Lots of earthy colours, and even a boar done → lots of photos with the mountain and barren valley below in the background. Really

beautiful place. The people and the buildings (← Angie has told me never to use etc., it's a cop out!) and everything here seem to exist proudly on the hill sides, prayer flags soaring and flapping majestically, surveying the valley plains below, however above all of this there is always the immense towering stone and ice of the himalayas. Lands of eternal snow standing there like a higher authority, another world away. Picking up the early and late light for their own, wings of snow and ice spilling off the sharp edged peaks under the winds of the upper atmosphere, or billowing clouds blowing out in a stream like the smoke from a volcano spreading over the valley.

Anyway!, went into Manang today, not the big bustling cities I thought it might have been, apart from the power lines actually not a bad place at all. Not the trekking gear mecca I'd hoped for but bought a pair of woolen gloves and decided to risk the rest, have a lot of layers and the old goretex jacket is pretty good. The coldest bits will be sitting in the lodges at night I would of thought, when you are moving, it will be a bit easier to keep warm.

Went for a walk up to some little hills around the small lake to the south of Manang (at the foot of the Gangapurna glacier) which was pretty greasy!. Brilliant blue lake (more photos!) and good views of the Glacier + up and down the valley. Even got a glimpse of the pass which was nice.

A lot of other people walked up the hill on the other side to be blessed by a Lama of some sort (responsible for the Manang district supposedly). He lives up in a little place a couple of hundred metres above Manang in a crevice or something in the rock face with his wife and collects donations

L. Stop to admire the flowers along the way!!! Should be great!

13/4/95 Muktinath (3798m)

Its snowing outside! Day 10 - over Thorung La! Didn't get a whole lot of sleep last night, about two hours the rest spent Trudging + Turning + going to the toilet (cold out!) - still couldn't see the bloody comet!), a result of the altitude, worrying about AMS and also the pass. Up at 4:00 am, bushy and up. Thoroughly enjoyed the walk up, especially the first few hours, awesome views, crossing big scree slopes and trying not to slip off the snow on the slopes. Everything a high pass through the Himalayas should be! Was a bit of a downer when after 2½ hours and what we had thought was most of the climbing we found out we still had another 450m to go, and already got our AMS headaches in anticipation and everything - a few more bars (saved since ~~Tal~~ at 55Rs) soon saw to that and we were ready to go on upwards evermore again. Little did we know it would be another two hours of slow sloping hills, new rise after new rise, false summit (well saddle!) after false summit. By the end of it we all had headaches developing and were going 50m stretches at a time struggling and out of breath. Fucking hard work, really took a lot of mental effort and physical strain. Thoughts of are we going to be able to do this, thoughts of having to do it all again in a second try spurred us on (well Angi's thoughts were of a plane flight from Mongolia to Johnson she admitted later!) and amongst it all the worry over AMS! Angi even shed a little tear at one stage (I feel like I'm about to cry). Anyway we made it to the top and cold! - we only stopped for ten or fifteen minutes as it was a bit breezy (not to bad) but mainly

icy cold (the lid on my water bottle froze shut on the way up!) when the sun got hidden by a cloud. But it was pretty cool. 5416m, the highest we're likely to get without an airplane, Yalaun Kang, red slate against the blue sky and patches of snow + cloud on one side and Khatung Kang all snow and blue/green hanging glaciers cold against the grey cloud on the other, sentinel to the saddle, prayer flags flapping and the odd kew torches + porters bearing smiles, about the place.



Down the other side to another valley, a Muktinath, a Johnson + Chomponi, to electricity wires

and busy tourist towns full of Johnson trekkers. Slightly nostalgic about the Manangvalley and all its little towns, had such a good time, I think the Kali Gandaki has a lot to live up to. The view over the pass was of hairy mountains in the distance; just a bit second best, but... not to judge too soon!

The descent was long and tiring is what you would say. And we all had thumping headaches, trying to be drag free we held off on the descent until an hour and a half later when still descending (descend, descend, descend!) they were still thumping and I had begun to get a headache as well. And... and they didn't do much else except send me running for a pee at inopportune moments! Started off a reasonably handleable gradient + then ended up with shale and scree slopes and runs of snow down rivulets which were really steep, quite a few people, walking sticks sliding and tumbling were having a lot of trouble getting down. Angi got very tired and was falling quite a bit, even though on the outside she seemed in relatively good spirits. I also fell a bit, mainly on the snow which was icy and compacted making it very slippery, ended up sliding down a fair bit using my shoes as sleds. Anyway it finally flattened out for the last hour and we rocked into Muktinath going on momentum only. Muktinath from the walk down looks like a dirty, spread

back down - spend another day here, it is actually quite a nice spot contrary to what we had been led to believe.

Anyway, started off after the big sleep in this morning and a lazy butter pancake with sugar (more like a thin doughy spongecake!) for breakfast (when I did the sketch over - quite happy as I did it quickly + no muddling out), made our way to Manang, the scenery is so beautiful you want to take photos the whole time, had to restrain myself as we've already taken some of that already! Noticed this morning caves dug in the soft sandstone/siltstone of the lower cliffs - mystics sitting there living on juniper bushes? Maybe come back some time for a bit of ancient wisdom.

Managed to lose a group of about fifteen garmous all clacking + clattering like a gaggle of geese with two walking sticks each by taking some short cuts across a couple of terraced fields coming into Tengi. Once we got past them they turned off the track to follow us + we ended up lost picking the track back up from the side of town. Nice views down to where the Marsyangdi splits into the Khangar Khola which goes up to Lake Tilicho and the Kone Khola which goes up to Thorong Phedi. Have now followed the river until its just a trickle following all the changing country side it passes through - nice thought.

After Tengi you turn right and head up another valley leaving the Annapurna and Gangapurna behind. The landscape is a lot more barren, large scree slopes with patches of snow streaked across them leading up to rocky peaks and snowy Himalayas behind them. Climbing now with the base camp and the pass high in your thoughts in front of you. We made it to Churi Latton (700m up) and sat down for some

lunch. After lunch we all left here and decided to go the extra 300m up to Thorong Phedi, another two hours away. Thinking back it would have been fine to stay there, do the small walk the next morning and then maybe a day walk in the afternoon, but it was so cold and the villages are nothing more than one or two hotels, so to save mulling around in the cold we decided to press on.

More barren, cold scenery on the way up the valley, well trodden path of broken stones from a thousand pairs of boots winding up rocky slopes to the mountains above. The odd cascade of icicles in small streams coming down from the hills. Impressive, it feels as though this is it, the valley and the local people have been left behind at Tengi, Jomsom awaits.

Thorong Phedi itself is nice, the end of the valley, high rocky walls creating a canyon effect with (as always) the brightly lit snowy peaks behind them. The weather, a bit of cloud dust early on has remained mostly fine for the whole day and you can see right down the valley to Langtang + Annapurna II, a slight bluish haze setting them back as a part of the valley we have now left behind. Quite a few people here, wandering about filling in the afternoon, playing in the snow (as if it isn't cold enough!) and walking up to the top of the cliffs around the place. And disappearing upwards in scree slopes and patches of snow, rocky crags either side, the path up to the pass, up to the saddle that now so close is just as far away it seems as the Manang Valley behind us. Straight on into the blue of the sky, the grey of the rock + the patches of snow, up to the thin of 3400m. Should be quite an experience, will take it very easy and enjoy

ferred to as, without it seems any elaboration ever, looks amazing anyway, remote and full of adventure, for those on camping trips with guides, an ecologist and US \$100 ass for 10 days minimum it appears. Kagbeni anyway was well worthwhile, a bit of an explore round the streets, goatherds lounging into town in the afternoon and nice views of Nilgiri and Tilicho Peaks.

Tarkhot on the way down was nice also, not far below Muktinath caves + buildings in + out of each other similar to Kagbeni, but built at on the ridge of a hill, on the end of which was a monastery - and paintings - really graphic of what seemed to be heaven + hell type analogies (in a Buddhist monastery?), people being thrown into lots of boiling water with spears, being burned alive and cleaved down...

The walk to Kagbeni was a bit fragile. Sore toes + feet and back all the way. The scenery was good though, cold dry really desert, trails down big hills of barren ground with little evenly spaced dry bushes, - too hard to describe, really barren, really big spaces, and a really (really) strong wind. Also lots of little caves dug out of the side of the valley, thought they might be for the monks - spells of isolation but some of them were tents, or parts of houses, and looked impossible to get to - natural? They all had flat bottoms so they must have been manmade.

So anyway - day 11 done with, both tired (me especially - and it's crabby - humm...) oh - and got up about three in the morning to go to the toilet and had another look for the comet! (after looking for it before going to bed as well) well I never learn, and expose surprise - nothing - but I did see a shooting star, really bright one but quite short. Small reward for all my efforts

the morning light without the wind. Took a few photos of the monastery - at bird light - taking a lot of photos but what the hell, indulge - I hope they turn out or I'll be a bit pissed! :-)

Today was mainly the walk to Marpha, along the river bed, through Jomsom which was a pretty plain town, a lot of hotels around the airport, and Vilgiri slowly moving to our left, the wind sprung up about 11:00 and after that, that is about all I can remember, strong dry headwind roaring up the valley, will have to start earlier tomorrow!

Marpha is a really nice town, dried apples, apple pie, apple butter, apple cider, apples, apples, apples everywhere. A monastery to have a look at and lots of chortens up the cliff face behind (+ one dodgy house even!) Looking down on the town its all rooftops surrounded by cut firewood. Rock, walls, teahouse, mud, firewood, prayer flags and sheep in that order. And a dead cow hanging by its neck from a clothesline on the rooftop of the house next door to the hotel. Hmmm...

The other thing is the black water, full of the slate from the hills it must be, down in the tributaries and down into the irrigation channels and through the streams in the village, probably ok to drink but just very heavy on the minerals!

16/4/96 Chhara (2055 m)

Day 13 - Long walk today. got up early to avoid the wind and it never really eventuated so we kept going after lunch at Kaliyani to Chhara, about 7 hours walking time all up. Again the walking was mainly along the river bed of the Kali Gandaki (or up and down right next to it anyway!). Unfortunately most of the day it was overcast and we missed out on the views of Dhaulagiri and Annapurna I except for what we could see against a grey background. We are back fairly low again so you get a good view of the heights of the mountains, looking up to see snow + ice + rock peeping through the gaps where you would expect to see sky! Passed through some nice villages but

Day 12 Up this morning to have a look at Kagbeni in

odd buildings like some industrial estate and I had a bit of trouble believing that this was Muktinath, for some reason I thought it would be a nice little compact town. I'm sure I'd heard good things about it somewhere.

Anyway ended up in the Bob-Monkey Lodge with bears under the tables (cool), with blankets to keep in the heat - and with Jimi Hendrix playing on the stereo, man! Hopping place - lovely lady running it (all the ladies in the hotels are really nice actually) laughing and giggling the whole time running in and out with food. Really helps a place when there is so much human warmth about. (4 1/2 hours up, 6 hours down + stops)

14/4/96 Day 11 - slept like the dead last night and up this morning with sore feet and a mouth like a pot of dog. Muktinath in the morning was just too bad at all, a jumble of buildings spread about a dusty main street with a water course running through part of it (women washing pots etc), amid a barren landscape of brown hills and patches of snow and higher snowy peaks surrounding them. The most impressive of which is Thapa Peak (Dhaulagiri depending on which map you look at), perhaps this side of the pass won't be so bad after all.

Things in the street of Muktinath, scores for scale - really nice, - yak wool, horse wool, whatever, a kid crying having to have a bath under a cold tap, a bunch of horses Tails (or yak tails or whatever) bones still in them also for sale, a couple of roosters coloured against the chocolate brown of the dirt (dirt is more appropriate than dust, I think) around, women coming from time to time to fill up buckets with water at the public tap, the odd trolley, a bit slower, calmed by still muscles from the pass a day or two before, or maybe just the sun + relaxed pace of the town (the complete rising of our residual nervous energy from the pass + the climb down, and the towns relaxed pace would be part of

the reason for our (my) initial bad impressions. Muktinath doesn't pretend to be anything!), and finally the same kid still crying, now having to have his hair combed - oh, and a small sign painted on the head of a doorway into a hotel saying MAY ALL BEINGS BE HAPPY.



THAPA PEAK

Stayed last night at Kagbeni (2807m) a great little town at the bottom of the valley leading down from the pass (on the Kali Gandaki in fact!). The town is a maze of little paths leading in, around and even under all the buttresses, a series of water channels running around the place (quite a bit of crop lands just above the town from irrigation) and the ruins of (what we think is) an old fort, mud walls poking up amongst the prayer flags. But by far the most distinguishing feature is the big ochre red temple rising out of the general mud brown. It sits there looking a bit like the generator building of a hydro-electric scheme it has to be said!) like a sentinel, bare slightly under than the ten giving it a look of laid back dominance, of solidity; anyway like a sentinel, marking the start of the land of Mustang, whose vista of barren earthy mountains and wide river valley spreads out behind it. The legendary kingdom of Mustang as it keeps getting

15/4/96 Margha  
(2667m)

Stayed last night at Kagbeni (2807m) a great little town at the bottom of the valley leading down from the pass (on the Kali Gandaki in fact!).

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But by far the most distinguishing feature is the big ochre red temple rising out of the general mud brown. It sits there looking a bit like the generator building of a hydro-electric scheme it has to be said!) like a sentinel, bare slightly under than the ten giving it a look of laid back dominance, of solidity; anyway like a sentinel, marking the start of the land of Mustang, whose vista of barren earthy mountains and wide river valley spreads out behind it. The legendary kingdom of Mustang as it keeps getting

ending it down to his helper who kept a respectable distance, only coming closer with a blanket over his head to collect the honeycomb in a basket. The guy with his hand in the hive didn't seem to be getting tiring but he didn't seem to be enjoying it that much either! He had a grimace on his face and his right leg was shaking nervously from time to time like when you put weight on it the wrong way. The time he stopped on a couple of bees (he was halfway up one of those wooden log-step ladders) to kill them, not an act of friendship! He did however have a lit of burning grass creating a little bit of smoke + only had on a short sleeved shirt so maybe it wasn't too bad. Interesting to see one today.

Cleared up for the morning's walk and we saw our first patches of red Rhododendrons up high on some hills, walked through some forest with what sounded like huge cicadas clicking away in the trees. Lots of donkeys on the trail today, saw a couple more chickens riding shotgun, awarenes of their fate - so comical! The Kali Gandaki went down some pretty steep + twisted drops and we crossed a few dodgy wooden bridges along the way. A lot of exploring the trail including a couple of deadlocked muros carrying their guitars (keen!). Passed through Dara, a town with some nice houses with intricately decorated windows etc. similar to some of the buildings you see in Kathmandu, must have been still is? quite a well off town in its day. Managed to catch some nice views of Annapurna South before it decided over again + we arrived at Tatopani (its gali for Hot Water) - nice volcanic hot springs all down by the river.

Staying at the Dhawalagiri Lodge (we've been staying at Dhawalagiri the whole way down + they've been pretty good!) in Tatopani which is great - good food (not that cheap but not too bad) especially the strudel for Rs 25 - amaz! Our room has windows that open out to look over the street (one floor up) and a heavy curtain one though so we just lay down with the windows open

watching it come down, drying off the eyes + drenching the street below until we fell asleep. Then went down for a dip in the springs which were also nice. The sky cleared up a bit later and you get a great view of what I think is Nilgiri South up the river, the smaller hills lining it from each side. Looked remarkably like the porcupine symbol! Anyway, a few cheap happy hour beers over dinner, experiences over the past recounted and off to bed early - big day tomorrow 1600 odd metres up to Lihangnai! Me referring to take dimoxin saying (I like a guinea pig + dog tree - an hour later - give me it, where is it!! give me that dimoxin! (too embarrassing!) ).

18/4/96 Tatopani (2874m)

Day 15 - A lot of climbing, full of sweat at the end of it but it was quite good, felt good to do some work, a feeling of accomplishment that's been lacking the last few days. Most people are heading back to Pokhara from here, I think we will continue on and do the Sandur trail as its what we started off intending to do and the Rhododendrons out to Lihangnai are supposed to be great. Will feel like it is sealing the whole thing off as well which will be good.

Most bizarre thing this morning: woke up and had breakfast early and a villager had killed a snow leopard (strangled) with his bare hands, and not a small one either, about a metre or more long not including the tail. The story goes that it had come down from the hills + had attacked his dog, he jumped in to save the dog + fought with it for half an hour (slightly exaggerated by this time me think!) after which time with the help of a few others he finally got the better of it. Beautiful animal - quite sad really. The guy who did it had deep cuts + gashes all over his hands (which were huge - maybe he does this sort of thing quite often?) and he was still shaking from nervous excitement

more or less as the little places on the other side of the pass. Not too disappointed in the views as we saw so much on the other side, but I might get up early and take back up the trail a bit just to have a look. (our map has a little star which tells you there is good views from here!)

Over the pass we met up with a nepali guy who had a set of Yak horns sticking out of the top of his bag, and we've been seeing him on + off for a bit. Last night he walked in + it turns out he's got the whole head! hanging there eyeless sockets + dried up mouth off the back of his pack - pretty off + pretty funny. (Wuz kid carryin' that the whole way over the pass I don't know?)!

Had a bit of a night last night on apple cider (scouring) 70Rs for a litre bottle and it was great. Apparently you can get similar scouring straight from the formers in England (around somerset I think) - might have to try that when we get back!

I almost forgot we did get some good views of a huge glacier down Dhaulagiri ((think - our maps a bit short) which was pretty impressive, but judging by the photos, the best views of Dhaulagiri are to be had from Kalopani.

Everyone is off having an afternoon snooze so I'm left here on my own, rain is just starting to fall, kids have been let out of school + I'm sitting under a verandah waiting for my tea + peanut butter choyatis! kind of nice actually :).

Around the camp there have been election signs, mainly just the symbols of the different parties, painted on walls; on rocks; on telegraph poles and basically anything that isn't moving. The different parties are the sun, the tree, the plough and the umbrella (and probably one or two others also). Apparently quite a bit of the trail is communist. They don

know what real communism is "some checkered union guys we met on with reeched."

The great thing about the towns (as in India) is that the whole of town life is centred about the streets and things you notice here, more than India

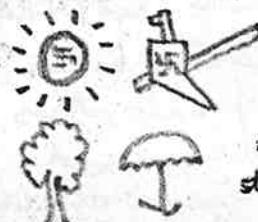
+ more than the other side of the pass is all of the goats + hens + chickens. Scratching in + out, scratching up the dung as the horses + cows turn to walk them pass, sleeping with their backs turned inwards + puffed up with ten or twenty chicks poking out from under them. Nice having so much the about, makes it all seem warm + natural + real. We saw a donkey train today with two hens perched sitting between saddle bags of rice or grain or whatever on two of the donkeys, along bar the side, a part of the procession and I'm sure quite an adventure for your average chicken! Looked funny there two chickens riding off past us on the trail amongst all the clanging bells and "moocha, cha, cha's" of the donkey driver. Little did they know I imagine, (chicken away on the menu somewhere along the way).

	SINCE START	LAST WK	SINCE MIDL	SINCE OCT 66
11/4/96				
earcware	25x1.4 = (35)			
US TCMB	1110x1.4 = 1554	4.8	(13)	(13)
US CASH	100x1.4 = 140	24.2	11.7	33.4
NRs	12000/42 = 286	Ns 1016	471	1403
				561
			AB 1945	
				w/o clothes 100
				w 1910 + 523 Permit 1280
				+ 476 - 1965
				= (2914 - 1965)

17/4/96 Tatapani (1199-)

Day 14 - Started off late (was raining for most of the night and steadily this morning so I didn't bother getting up to see if we could take back a bit to see Dhaulagiri) thinking it would be an easy day, wrong! Steep descents the whole time and seemed to stretch out, especially as it got hotter in the afternoon, became harder + harder to make it past the cold drink stops.

Leaving Charsa we saw a bee keeper taking the honeycomb out of one of his hives, a piece of hollow log on a wall with a small hole in it. He was wiping it clean of bees with a rag and then



when we saw him last in how often it happened). Well!

The walk today was quite nice, through the middle hills, I think they call them, lots of village life (and us sweating our way up stone steps through it all). As we gained height all of the different mountains that have been lurking about in and out of the cloud for the past couple of days poked their heads above the hill at different stages which was interesting, Dhaulagiri, the Nilgiris, the Annapurnas (except I !) : will head up to Poon Hill tomorrow morning and see the the whole ensemble for sunrise hopefully.

19/4/96 Day 16 - up early (5:00 am) for a 45 min walk up Poon Hill and sunrise - pretty speccy! All the mountains there to say hello, Dhaulagiri, Tukuche, Nilgiri, Annapurna I and Annapurna South, and Machhapuchhare (the last tail). The sun creeping up from behind Machhapuchhare (a lot of) and the Annapurnas to light up the Dhaulagiris. Lots of rhododendron around also, well worth the effort (about thirty other people all climbing and sideling away thought so also!).

### Tarepani (start from water: - 2721 m)

Short day today, about 3½ - 4 hours walking, thought we deserved it after our hard day yesterday and this morning early morning jaunt (which wasn't as easy as any of us thought! from 2874 → 3210 m, it seems easier with paths somehow so, try, slow you down a bit and you do it steadier - must mean you're not aerobically fit and it feels easier when you are limited by strength).

The walk was quite nice today, started with a steep climb up the ridgeline (after saying goodbye to everyone in Chhopani, they are all heading down + so we organized to meet up in K'now - poor Mark had what must have been his first Dal Bhat of the trip last night, didn't get a refill + was sick this morning + gotta laugh !), anyway climbed up almost to the level of Poon Hill

which we could see across the saddle containing Chhopani, good views (why did we bother with Poon hill? - well not quite as good as Poon hill maybe), saw a plane and a couple of helicopters fly through above Chhopani (below us) on their way up to Tomorror, Chhopani must be the high point they have to get over on the way up, was pretty impressive.

We continued along the ridgeline for a while, through the long-sited rhododendron forests which were nice, lots of tangled roots underfoot and gnarly moss covered trees, bit of an enchanted forest feel about it. Lots more flowers about but expectations were a bit high I think (like Ange said, expected to be beating them off with a stick!). Mainly pink as well, the red ones are more striking, it was nice though (I have to admit!) getting glimpses of the mountains through the gaps in the trees, all very picture postcard and just a little deeray, could almost make out the bible quotations in the bottom corner!

Then it was down, down following a small stream (how could anything that clear be bad for you!) through a couple of villages not marked on our maps and down a ditty canyon, a nice waterfall covered in Rhododendrons (more bible quotations), down away from the river, down a really steep slope to the bottom of the valley and the Bhamungdi Khola, and then straight up for a couple of hundred metres to Tarepani. Jungle most of the way which was nice, lots of shade and a troop of monkeys even coming up the hill into Tarepani big grey buggers with long tails and white fluffy trimming around their faces. And finally Tarepani, not the most beautiful town, more a collection of hotels actually! but looks like it promises some nice views if it's a clear morning tomorrow.

Will miss travelling with the people we met along the way (Mark, Emily, Phillip and Craven) its nice having people you know at a place to compare the days happenings with. We all had a drink of water last night which was nice - onto new friends and new ground I suppose.

The other thing I forgot to mention about yesterday were the porters we saw carrying cages of chickens. Seven days or something with a dozen chicks strapped to ~~back~~ your back, drive you absolutely crazy I'd imagine!

It seems with every week we are away Breeders place in this world shifts further away, getting out of focus and splitting into little ripples, becoming more and more liquid. First it was just endless opportunities, endless possibilities, now I seem to be getting more and more lost in all of this travelling, in the moments, and what was is getting hazy, getting forgotten? Part of it may be the fact that we have been away lost in the villages of Nepal for so long. The mountains and the Dal Bists have been moving in to fill up the corners of my mind gently, smoothing things, and I wouldn't say it is all that comforting, because I suppose that's not why I am here, I'm not out to lose myself, quite the opposite in fact, and I think that that is what is happening to some extent. I suppose once we hit... hit what?, civilization, London, Melbourne?... I suppose it will all come crashing back, and I'm confident it will all still be there.

This afternoon has been quite boring, it has been raining (snowing at base camp!?) so we couldn't have really left on walking anyway, and we've just been hanging around the hotel. I'm a bit disappoited in Tarapani I suppose but its more than that as well, its in mind wanting something creative to do (hence the writing in the log outline even if it is drabble!).

Little bit of Nepali trekking culture, sitting writing in the log, sounds of the porters & guides in the camp below setting up and drifting into an easy song every now & then (like rafting guides used to - the river song - my life is like the river flowing ever onwards - pretty mellow man!), the guy sitting next

### Money

PLACE	TIMESPAN	ALL AVG A\$/DAY	PERIOD Avg	w/o SHOPPING ETC
NG GOA → DHARAMSALA	= 12½ wks	21.8	21.8	14.4
DHARAMSALA → MANALI	= 1 wk	21.3	15.4	12.4
MANALI → DEHLI	= 1 wk	22.3	38.9	22.1
DEHLI → VARANASI → DARJEELING	= 1 wk	22.0	174.8	140.0
BORDER → ↓			↓	
→ KATHMANDU	= 6 DAYS	OVERALL NEPAL PERIOD	23.6	w/o SHOPPING
POKHARA → POKHARA	= 1 wk	24.5	69.5	22.0
(RAFTING)		25.5	55.0	42.7
POKHARA → GHASA	= 13 DAYS	24.2	33.4	11.7
GHASA →				13.4

### Books read.

Poirot's Christmas - Agatha Christie.

Animal Farm - George Orwell.

Journey to the Centre of the Earth - Jules Verne

Dumb Witness - Agatha Christie.

Midnight's Children - Salman Rushdie.

To us reading his book, empty plates from pancakes and jam (easy to eat to pass the time - too easy!), the mountains peeping through the rain clouds everynow and then looking amazing.

20/4/96 Sicuwa (2350m)

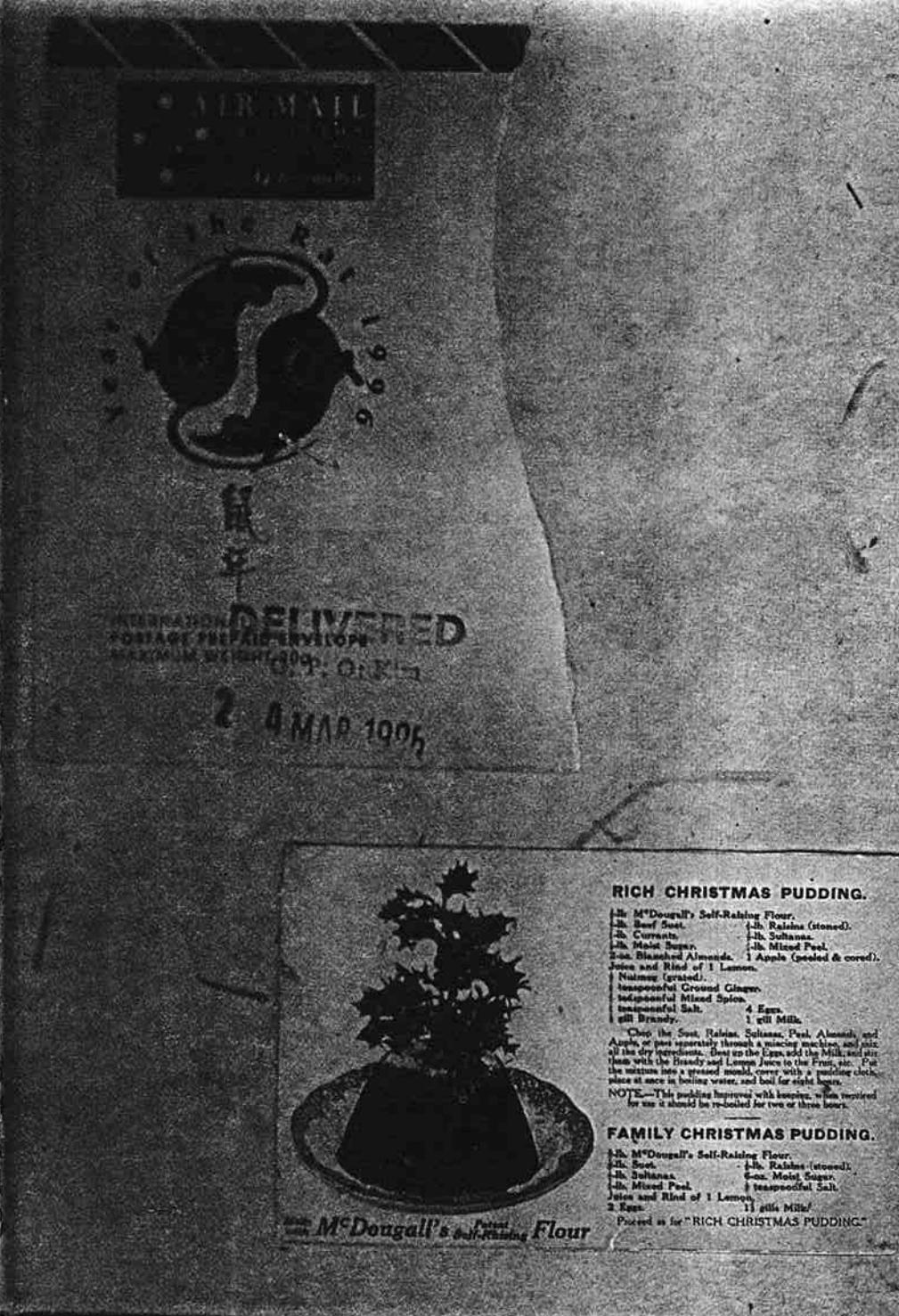
Day 17 - second day great trekking around the hills, looking forward to getting back by a river where everything is a little more gradual! From Tarapani at 2721m straight down

Exchange rates

22/3/96	Nepal Rastra Bank	USD TCHQ	55.75 R
24/3/96	" "	VISA	55.45 R
3/4/96	Nepal Circles Bank	" TCHQ	54.30 R
		AB TCHQ	42.34 R
		£ TCHQ	82.80 R

through forest and then terraced fields of wheat to th. Kyunne Khola at about 1930m (800+!) and then up again through more terrace fields to around 2400m and Chhomong where we had lunch - beautiful views of Machhapuchhare and Annapurna south, lots of hotels with big glass windows and cheap food (tempted to stay), and then straight down about 500m to Chomsong Khola and then straight up the other side where drained of a litre or two of sweat (dropped in a trail up the hill and soaking our shirts and back) we decided to stop at Sircata (2350). A lot of hard work, we did quite well, 6 hours of walking all up impressed with how Angie handled it all. I was feeling a bit low headed up the last hill and she kept on going. Still in what I would call the middle hills, lots of green, lots of farms and villages, very warm and almost (almost) humid. The country side really has changed a lot along the way, I think of it all the highlands at the back of the other side. Picnic above up to the pass were the most amazing.

A today, more of the middle hills and we're up to base camp, another goal, the views good (even better than the circuit we've already a town, two hotels on a ridge above which is nice, looking forward to a quiet evening, soundly aching, feels like we're just walking dinner and a human group of Aussies, Americans and the rafting guides using itting + raising - I can't be bothered - they moving ever onwards - pun on - please! :)) To be cont'd...



RICH CHRISTMAS PUDDING.

1 lb. McDougall's Self-Raising Flour.	1 lb. Raisins (stoned).
1 lb. Beef Fat.	1 lb. Sultanas.
1 lb. Currents.	1 lb. Mixed Peel.
1 lb. Mincé Sugar.	1 lb. Mixed Peel.
2 oz. Blanched Almonds.	1 Apple (peeled & cored).
Juice and Rind of 1 Lemon.	
Nothing Grated.	
1 teaspoonful Ground Ginger.	
1 teaspoonful Mixed Spices.	
1 teaspoonful Salt.	4 Eggs.
1 gill Brandy.	1 gill Milk.

Cook the Sultanas, Sultanas, Peel, Almonds, and Apples, or pass separately through a mincer the Raisins, and all the fruits except the Almonds, Peel, and Sultanas with the Brandy and Lemon Juice to the Fruits, etc. Put the mixture into a greased mould, cover with a pudding cloth, place it over in boiling water, and boil for eight hours.

NOTE.—This pudding improves with keeping, when required for use it should be re-boiled for two or three hours.

FAMILY CHRISTMAS PUDDING.

1 lb. McDougall's Self-Raising Flour.	1 lb. Sultanas.	1 lb. Mincé Sugar.
1 lb. Butter.	1 lb. Sultanas.	1 teaspoonful Mixed Spices.
1 lb. Currents.	1 lb. Mixed Peel.	1 lb. Mixed Peel.
1 lb. Mincé Sugar.	1 lb. Mixed Peel.	1 lb. Mixed Peel.
2 oz. Blanched Almonds.	1 Apple (peeled & cored).	1 lb. Mixed Peel.
Juice and Rind of 1 Lemon.		
2 Eggs.	11 gills Milk.	

Proceed as for "RICH CHRISTMAS PUDDING."

